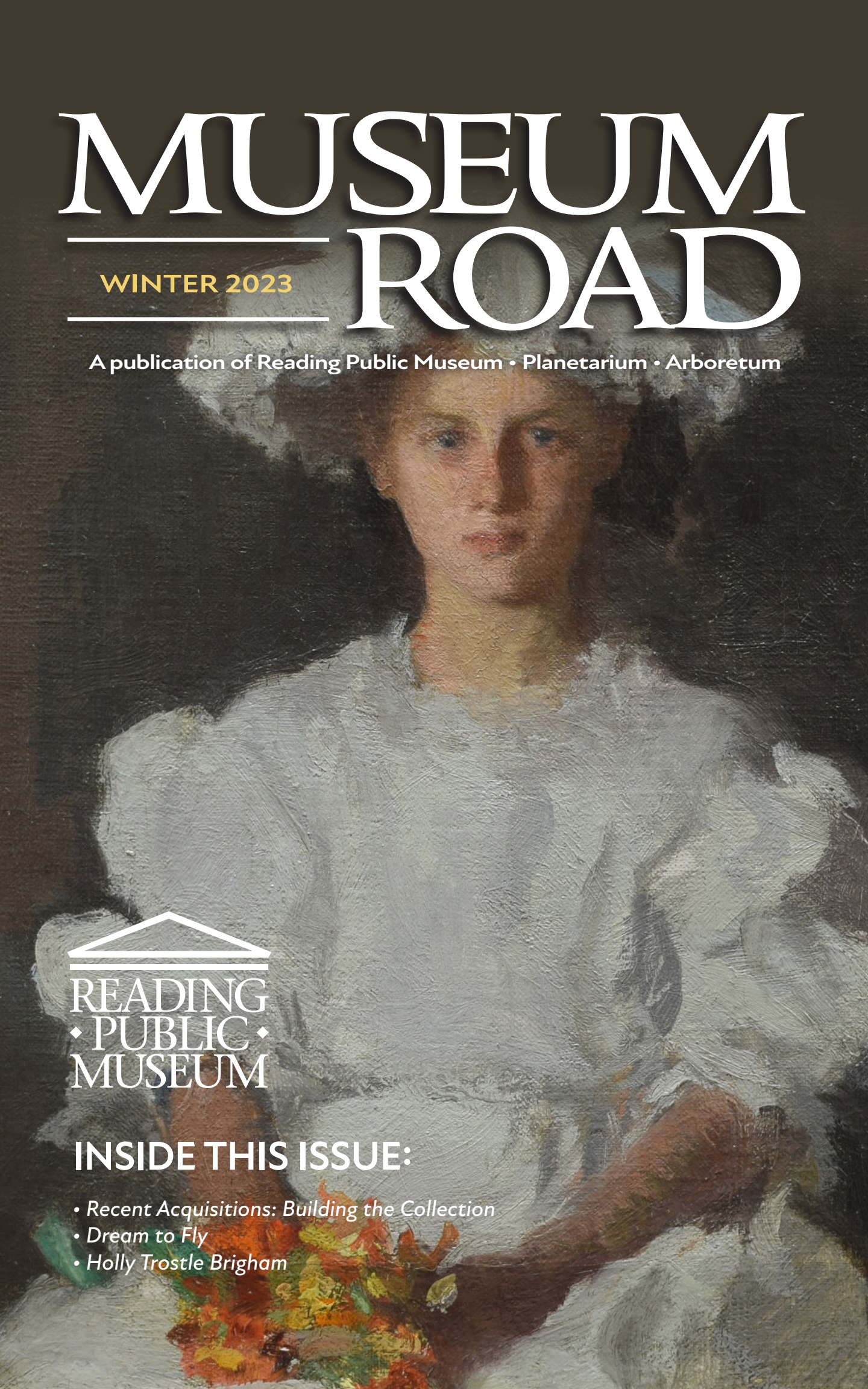
MUSEUM ROAD

WINTER 2023

A publication of Reading Public Museum • Planetarium • Arboretum



READING • PUBLIC • MUSEUM

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Recent Acquisitions: Building The Collection

January 28 – May 14, 2023



Egbert Cadmus (American, 1868 – 1939), *Marie*, 1939, watercolor on paper, 20 x 16 inches, Gift, Dr. Dorothy J. Del Bueno, 2020.25.1

The more than thirty works included in this wide-ranging exhibition explore a variety of media including painting, pastel, prints, photographs, sculpture and decorative arts that have been added to the growing collection over the past eight years. The exhibition demonstrates the vitality and broad scope of RPM's Permanent Collection. Thanks to the generosity of many donors — through both gifts and bequests — combined with strategic purchases, the collection has been enriched for future generations.

The exhibition includes works by Abbott Thayer, Jane Peterson, Arrah Lee Gaul, Reginald Marsh, Alexander Calder, Chaim Gross, Norman Rockwell, Henry Moore, Louise Nevelson, Paul Jenkins, John Hultberg, Robert Indiana, George Segal, Arthur H. Smith, Peter Paone, Eileen Goodman, Bill Scott, Bernard Brenner, Gary Erbe, and Tim Barr, among others.

An outstanding group of paintings and works on paper by both American and European artists will be on view. Many of the works represent the first examples by the artists to enter the collection and are welcome additions, helping to round out RPM's holdings. In addition to historical and more modern artworks, the display will also include the decorative arts featuring historical examples of Wedgwood jasperware, Daum Nancy, WMF (Württemberglische Metallwarenfabrik), and Roseville Pottery, among others. Sculpture will also be represented in the show with examples in bronze, brass, wood and resin from the late-nineteenth through the late-twentieth century.

Please join us for an opening reception to help celebrate these recent additions to The Museum on Friday, January 27 from 5:30 to 7 p.m.



John Fulton Folinsbee (American, 1892 – 1972), *Untitled (Study, Grey Day with Cows)*, 1913, oil on canvas laid down on board, 8 x 10 1/8 inches, Gift, Reverend Dr. J. Richard Szeremany and Muriel McEvoy Szeremany, 2022.13.1

Great Museums of Europe Art History Short Course

Mondays in March, 1:30 - 3:00pm


Prado Museum, Madrid

This engaging Art History Short Course will explore the 'Great Museums of Europe' in a four-part series led by RPM curator Scott Schweigert.

Take a journey through history and 'tour' some of the most outstanding collections on The Continent. The sojourn begins in Rome with a tour of the impressive Vatican Museums. Next stop is in Paris for a visit to the masterpieces at The Louvre! Next on the itinerary is an investigation of the treasures of The Prado in Madrid. The last stop on the tour is a visit to The National Gallery in London. While some of these iconic museums started as royal collections, others were formed to serve the public as educational resources. The course will investigate the history, collections, and impact of these popular cultural centers.

Mondays in March:

March 6	The Vatican Museums, Rome
March 13	The Louvre, Paris
March 20	The Prado, Madrid
March 27	The National Gallery, London

*ENTIRE COURSE (4 sessions) $120.00 for Museum Members, $180.00 for Non-Members OR $35/class for Museum Members, $50/class for Non-Members.

Purchase Party Acquisition


Aldro T. Hibbard (American, 1886 - 1972), Gloucester Harbor, c. 1920s, oil on canvas, 23 x 29 inches, Museum Purchase.

The Foundation for the Reading Public Museum is pleased to announce its most recent acquisition: a colorful impressionist painting by Aldro T. Hibbard (1886 – 1972), titled *Gloucester Harbor*. Museum Members and patrons selected the newest work of art to add to The Museum's ever-growing Permanent Collection on Thursday, November 17, at the first Purchase Party held following the pandemic.

Aldro Hibbard was an American painter who adopted a "broken brush" technique inspired in part by the French Impressionists and Post-Impressionists. He was active in Vermont and Massachusetts, and was instrumental in founding the Rockport Art Colony and the Rockport Art Association. His work can be found in the collections of The Metropolitan Museum of Art in New York, The Pennsylvania Academy of the Fine Arts in Philadelphia, the Smithsonian American Art Museum in Washington, DC, The Museum of Fine Arts in Boston, and the National Academy of Design in New York. The work, which garnered the most votes, was presented by Collections Committee member Dr. Seth Rosenzweig.

During the lively event, Collections Committee members and curatorial staff presented five selections of oil paintings from art galleries in New York and Pennsylvania. Afterwards, attendees voted for their favorite with Levi Mengel Dollars. Other works in contention included: *Spring Along the Passaic River* by Richard Hayley Lever, presented by Collections Committee Chair Bill Sands; *Girl with Chin on Hand* by William Glackens presented by Collections Committee member Quality Quinn; *The Hammock, Conway* by William Glackens presented by Curatorial Assistant Hannah Wagner; and *Weathered Barn* by Luigi Lucioni, presented by Curator, Scott Schweigert.

Gloucester Harbor is currently on view in the Marcus Gallery of American Art on The Museum's second floor.

THE HEAVENS OF COPERNICUS

COPERNICUS SCIENCE CENTRE

HAVE YOU EVER DREAMT YOU WERE FLYING?

DREAM TO FLY

At the Neag Planetarium starting in January



Have you ever dreamt you were flying?

Since the beginning of history, people have dreamed of flying. Tales of mythical dragon flights thrilled ancient dreamers. Storytellers wove airy fantasies of magic carpet rides. Leonardo da Vinci stoked the dreams of flight with his fantastic drawings and through his eyes, we learned to look to nature for the secrets of flight.

When the Montgolfier Brothers took to the skies in a balloon, the dream finally became reality. The Wright Brothers swept us up to the sky and started a revolution. It wasn't long before our immense and challenging dreams of soaring through the air became an everyday occurrence.

Dream To Fly is a poetic and touching story of aviation development through the ages. It presents the significant milestones on our route to conquering the skies — both in terms of technological breakthroughs, as well as our perceptions of flying itself.



The production team at the Heavens of Copernicus Planetarium use gorgeous fulldome visuals, a full orchestral score composed specifically for the show, and an elegant, tinge-of-the-exotic narration by one of Poland's leading stage and screen actors, Danuta Stenka, to make *Dream To Fly* an emotional, exceptional, and unforgettable experience. The attention to detail can be seen in the show's climactic WWII aerial battle; aviation enthusiasts will thrill to see how carefully the HOC animators modeled the actual aircraft flown in the dogfights.

Open your heart and mind to new ideas about flight, and learn how generations of dreamers pursued the ancient impulse that has taken us from the ground to the stars.

Take an incredible journey to live the dream — the Dream To Fly!
Check The Museum's website for a full schedule of Neag Planetarium show times.

Distributed by Loch Ness Productions

Loans from The Collection

In the planning stages of a major exhibition, curators scour collections worldwide to find items to bring together to tell a unique story. Several times a year, RPM is contacted by museums around the world asking to borrow a part of our collection to share with their audience. It is an honor when an item from our prized collection is requested as a loan, and a testament to the quality and importance of our collection on a global scale. Loans are arranged several years in advance, and a significant amount of time is spent creating a customized plan to ensure the safety of the artwork. When all the plans come to fruition, it is rewarding to see our objects displayed in a new setting, where, combined with the other material in the exhibition, it plays a vital part in conveying a narrative.



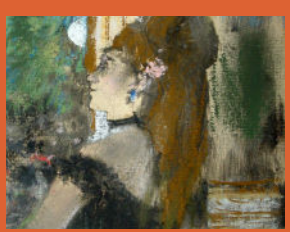
William Dickinson Washington (American, 1833 – 1870), *General Marion and His Men in Pee Dee Swamp*, 1858, oil on canvas, 13 ½ x 17 ½ inches, Gift, Mrs. William L. Savage, 1921.255.1.

2023 will bring loans from RPM to museums in Ohio, South Carolina, and New York. William Washington's *General Marion and His Men at Pee Dee Swamp* will appear at the Florence County Museum in Florence, SC, in an exhibition exploring the depiction of General Francis Marion (1732 – 1795) and his militia during the Revolutionary War with interpretive emphasis on how Marion's activities in the Pee Dee region of South Carolina contributed to the folkloric "Marion mythos."



Edgar Degas (French, 1834 – 1917), *The Laundress Ironing (La Blanchisseuse Repassant)*, c. 1882 – 1886, oil on canvas, 27 ½ x 27 ¾, Gift, Miss Martha Elizabeth Dick Estate, 1976.45.1.

In autumn our famed and well-travelled painting, *The Laundress Ironing* by Edgar Degas, will adorn the walls of the Cleveland Museum of Art in a groundbreaking exhibition: *Degas and the Laundress: Women, Work, and Impressionism in Late Nineteenth-Century Paris*. The first of its kind, the exhibition will explore Degas' representation of Parisian laundresses. Visitors will have the opportunity to compare his depictions of the subject in paintings from museums and private collections across the world.



Edgar Degas (French, 1834 – 1917), *The Singer (La Chanteuse)*, c. 1877 – 1878, pastel over monotype on paper, 6 ¼ x 4 ½ inches, Gift, Miss Martha Elizabeth Dick Estate, 1976.46.1.

Closer to home, *The Singer*, also by Edgar Degas, will make its debut at the Metropolitan Museum of Art in New York City in *Manet/Degas*, opening September 18, 2023. The exhibition will explore the often-tumultuous relationship between Edouard Manet and Edgar Degas as they worked as contemporaries defining modern painting in France. Their artistic styles overlapped and deviated from one another throughout their successful careers, allowing for strong comparisons between these famous Impressionists.

Holly Trostle Brigham: Mothers, Sisters and Daughters

March 18 — June 4, 2023

This engaging exhibition brings together Philadelphia artist Holly Trostle Brigham's major works, including selections from several series, dating from the mid-1990s to the present. For the past three decades, Brigham has researched and interpreted the lives of women throughout time and has often used herself as the model. She draws her sources from mythology, art, religion, and theater.



Holly Trostle Brigham, *Edmonia and Cleopatra*, 2018, watercolor on paper, 30 x 30in., Courtsey of Andrew Rose.

Her earliest works in the exhibition explore goddesses from ancient Egypt and classical antiquity, such as Isis and Cybele, giving birth and succoring their children. Her first series, *Seven Sisters*, recovers the life stories of women artists from the Renaissance to the twentieth century, providing a rich personal iconography that includes flowers and butterflies. Brigham's next series, *Sacred Sisters* (also known as *Seven Sisters II*), depicts women of faith who also created poetry, music, painting, calligraphy, and ceramics. While painting the *Sacred Sisters*, Brigham also created a multimedia installation piece dedicated to the 12th-century German mystic nun Hildegard of Bingen that includes portraiture, memento mori, sculpted reliquaries, music, and a found object.

Both of the *Seven Sisters* series were further developed into limited edition, handmade artist books that have been collected by leading museums, universities, and special collection libraries, including the Smithsonian Institution, National Museum of Women in the Arts, and the Beinecke Library at Yale University. Brigham's most recent work introduces the viewer to women who were pioneers in the theater, dating back to Isabella Andreini in 16th-century Italy and France.

Best Place to Book an Event!



Photo Courtesy of Dave Zerbe Photography

For the sixth year in a row, YOUR Museum has been named "Best Place to Book an Event" by *Berks County Living*, the region's premier lifestyle magazine. We are sincerely honored, and we share this win with our Members, donors, and loyal network of local caterers and event professionals. Thanks to their generous support, RPM can call itself one of the most treasured and distinctive venues in Berks County.

We hope you will continue to help us spread the word about events at The Museum, and if you are looking to plan an event of your own, please consider us! Our events team would love to meet you, take you on a complimentary tour, and help you bring your once-in-a-lifetime celebration to life!



Photo Courtesy of Lauren Fisher Photography

Weddings Open House
Recently engaged? Save the date for our 5th Annual Weddings Open House! You're invited to join us on Saturday, February 25 from 10am - 2pm. Meet RPM's event team, tour our ceremony and reception venues, and get inspired. Free to attend! Appointment required: Call or email Kara for more information or to reserve your timeslot.
Kara Seawell 610.371.5850 x254; kara.seawell@readingpublicmuseum.org.

From the Director



Paul G. Oxholm

On behalf of the Board and staff of the Reading Public Museum, let me offer our very best wishes to you, our extended RPM family. There is no doubt that 2022 presented all of us with some significant challenges. The good news is that so many organizations, including your Museum, have endured, adapted, and even thrived as a result of these challenges. Below are a few of our 2022 highlights:

- Despite experiencing turnover in some key positions, our team of professionals is incredibly capable, experienced, and focused on providing our visitors with the very best experience possible. They truly are the *foundation* on which everything else is made possible!
- Paid admissions (excluding school and private tours) are up through November by more than 40% over 2021, with the Neag Planetarium achieving its highest ever recorded attendance levels!
- The Museum has received wonderful financial support from all parts of this community as individuals, corporations, and foundations from across Berks have all generously assured that the Reading Public Museum's 2022 revenues will once again exceed its operating expenses.

You may know that The Museum relies heavily on the efforts of volunteers, and we are blessed by many who enjoy being involved in this engaging center of learning. Volunteers touch all aspects of our operation. From those who help at our community, educational, and fundraising events, to those who bring their critical skills to one of our committees, and of course, the dozens who share their gifts by gardening in our stunning Arboretum. They are all remarkable, and we are so appreciative.

Let me also take this opportunity to say thank you to two retiring Foundation Board members. Alan Shuman has been a constant resource for the Building and Grounds Committee and the Board during his 6 years of service. Chuck Harenza is retiring after fourteen years of continuously dedicated service as Building and Grounds Committee Chair and, more recently, as Foundation Board Chair. Their contributoins will be missed.

I think the word I am looking for is gratitude. THANK YOU to everyone who has contributed their highly personal gifts in so many forms to the greater good of this Museum and our Berks County community. We have all benefited from your many thoughtful and generous contributions.

There are so many good things happening here! I hope you will take some time to read through all the wonderful opportunities that are included in this issue of Museum Road, and I look forward to seeing you at The Museum!

In the Galleries

Business Breakfast
Tuesday, January 17 · 7:30-8:30am
Network with other business people, enjoy breakfast, and learn about a new space in The Museum! This morning watch one of the Neag Planetarium's latest Planetarium Shows.

Dinner Series – "A Celebration of Good Taste"
Thursday, February 23 · 5:30pm
Celebrate The Museum's *Recent Acquisitions* with a dinner pairing by Special Occasions by Panevino. Space is very limited. Reservations required by February 14.

Cost: $125 per Member/$150 per Non-Member.
Sponsored by Stevens & Lee Companies.

Golfin' in the Galleries
Friday, February 17 · 6pm
Join us in the galleries for a mini golf tournament! Golfin' in the Galleries makes for a great night out with friends or a fun team building and networking event for clients and colleagues!

The night promises to be filled with...

•Putting contest
•18-holes of mini golf
•Drink stations along the course
•Yummy snacks

TICKETS: $100 per Individual; $400 per foursome

Do you want your business to join in on the night? Sponsorship opportunities start at $500.

Members Only - Extended Hours
Saturday, March 11 · 9 – 11am
Museum Members can enjoy extended hours in the galleries!

In the Neag Planetarium

SUNDAYS JAN - MAR
January-February-March 2023
Sunday Shows
1pm - Magic Globe: A Story of the Seasons
2pm - Legends of the Night Sky: Orion
3pm - Dream to Fly
4pm - Jack Frost and the Skies of Winter
5pm - The James Webb Space Telescope
6pm - Dynamic Earth (Spanish-Language Version)

Weekday shows
January-February-March 2023
2pm - Legends of the Night Sky: Orion
3pm - Dream to Fly
4pm - Jack Frost and the Skies of Winter
5pm - The James Webb Space Telescope

Floyd Final Fridays
Friday January 27
Friday February 24
Friday March 31
7pm - Pink Floyd: Wish You Were Here
8pm - Pink Floyd: Dark Side of the Moon
9pm - Pink Floyd: The Wall
10:15pm - Pink Floyd: Dark Side of the Moon

What's new at The Museum? Easily bookmark us using the upper right hand corner on your browser for quick access to The Museum website and stay up-to-date on any pop-up programs or event changes.

visit: readingpublicmuseum.org

Join Your Museum Today!

The Reading Public Museum is dynamic and ever-changing, offering diverse exhibitions all year long! Temporary exhibitions featuring science and art combine with our permanent galleries to offer you an engaging experience every time you visit. As a Member, every visit to The Museum and Neag Planetarium is FREE! Plus, there are even more benefits.

Please visit readingpublicmuseum.org and click on "Join and Support" for complete details and to join securely online.

The Museum Shop

Looking for a unique gift? You'll find handmade gifts, toys and games for children, exquisite jewelry, and more. Our stock is always changing, so stop in often to see our new items! Open during regular Museum hours (no admission required). Members receive 10% off every day!

Book a Group Visit

We're thrilled to welcome eager and attentive learners from Pre-K to Seniors on a daily basis. Group rates apply to 10 or more people. For more information or to book a group, contact wendy.koller@readingpublicmuseum.org.

Book Your Event

The Museum is home to Berks County's most treasured and distinctive event venues. Among our Fine Art Galleries, Neag Planetarium, and Stone Terrace Tent, we have a venue to accommodate every size and budget. For more information, please contact kara.seawell@readingpublicmuseum.org.

Museum Ambassadors

RPM Ambassadors will have the opportunity to assist in several departments including events, education, customer service and more! Contact Wendy at wendy.koller@readingpublicmuseum.org for more info.

Museum Address/Phone

500 Museum Rd., Reading, PA 19611
610.371.5850

Museum Hours

Daily: 11am to 5pm
For holiday hours, please check our website.

Museum Admission

$10 Adult (18-64); $6 Seniors/Children/College Students (w/ID); Members and Children 3 and under are free.

Planetarium Hours

Sun. 1, 2, 3, 4, 5, & 6pm plus Weekday Shows at 2, 3, & 4pm (Mon. – Fri. with some exceptions). With an additional show at 5pm Wednesdays. Show Prices (for each show): $8 Adults (18-64); $6 Seniors/Children/College Students (w/ID); Members and Children 3 and under are free.

EXHIBIT CALENDAR

To the Moon! Snoopy Soars with NASA
January 21—April 16, 2023

Mission Aerospace
January 21—May 7, 2023

Recent Acquisitions: Building The Collection
January 28—May 14, 2023

Holly Trostle Brigham: Mothers, Sisters, and Daughters
March 18—June 4, 2023

The Robot Zoo
May 27, 2023—September 4, 2023

Into the Limelight: The Art of Joseph A. Pecsenke
May 27, 2023—September 4, 2023

FAMILY PROGRAMMING

*Reservations required. Contact Wendy at 610.371.5850 x223 or email wendy.koller@readingpublicmuseum.org

Kids Night Out
Friday, February 17 • 6-9pm
This hands-on evening is just for kids! Enjoy activities, make crafts to take home, and more! Dinner and evening snack are included.

Registration is required.

+Deadline to register is February 15
Pricing: $25 for Members, $18 for each additional sibling; $35 for Non-Members, $28 for each additional sibling.

Program is for children in 1st-5th grade.

Homeschool Days
10am-Noon
Join Educators from The Museum for an exciting morning filled with special tours and hands-on projects that the whole family can enjoy! Programs are designed for elementary school age students (younger and older siblings welcome to participate).

1/18/23 – Arctic Adventures
2/1/23 – Astounding Aeronautics
2/15/23 – Comic Creations
3/1/23 – Exciting Ecology
3/15/23 – Rome in a Day
3/29/23 – Miraculous Molecules

Registration is required.
+Deadline to reserve is the Monday prior to each program. Pricing: $15 for Members (includes 1 adult and 1 child), $5 for each additional adult or child. $20 for Non-Members (includes 1 adult and 1 child), $7 for each additional adult or child. Includes Museum Admission for the day of the program.

Full STEAM Ahead
Every other Monday, 9:30-11am
Explore a variety of STEAM topics while having fun at The Museum with your little beaker buddy. Each session, explore a new topic that combines both science and art activities.

Program includes light refreshments for the toddlers.

1/23/23 – M is for Moon
2/6/23 – N is for Nest
2/20/23 – O is for Ocean
3/6/23 – P is for Paint
3/20/23 – Q is for Quick

Reservation is required.
+Deadline to reserve is the Thursday prior to each program. $20 for Members (includes 1 adult and 1 child); $25 for Non-Members (includes 1 adult and 1 child); $5 for each additional adult or child.

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ADULT PROGRAMS

*Reservations required. Contact Wendy at 610.371.5850 x223 or email wendy.koller@readingpublicmuseum.org

Senior Series • 10am
You are never too old to learn! Come to The Museum for this senior-friendly program. The program runs on the 4th Friday of the month unless otherwise noted. **All documentaries will be shown in The Neag Planetarium. Guests of all ages welcome.

2/24/23 – Special showing of *Dream to Fly* in the Neag Planetarium

3/24/23 – *To the Moon! Snoopy Soars with NASA.*

Registration is required.
This program is FREE for Members and FREE with Museum admission (or a $5 donation to The Museum).

Arboretum Education • 10am
Join us in the Arboretum for a variety of learning opportunities presented by Master Gardeners, avid horticulturists, and other industry specialists.

2/28/23 - The Unexpected Garden presented by Rebeka Birch.

MONDAY 3/20/23 - Nurturing the Heart through Nature presented by Dr. Sue Moyer.

Registration is required.
FREE for Members and Arboretum Assistants and FREE with Museum admission (or a $5 donation to The Museum).

Yoga Under the Stars
Tuesday Evenings • 5:30–6:30pm
Led by a certified instructor, these yoga sessions in The Neag Planetarium provide gentle yoga relaxation under the stars.

Spring Series 1 - February 21st – March 28th

Spring Series 2 - April 18th – May 23rd

Registration is required.
Pricing per series is $30 for Museum Members and $48 for Non-Members. Register for both series and save — $50 Members; $80 Non-Members.

Bus Trips
Visit www.readingpublicmuseum.org for scheduled bus trips.

SCOUTS

*Reservations required. Contact Rebeka at 610.371.5850 x258 or email rebeka.birch@readingpublicmuseum.org

**If a member of GSEP, please register through GSEP Event Registration. If a member of another council please register through RPM.

See website for additional details and programs.

FAMILY DAYS AND EVENTS

Reservations required.
Online reservations ONLY

Mission Aerospace Member Preview
January 21 • 9-11am
Members will have exclusive access to this spring's new exhibits before the general public. Go out of this world when you visit *Mission Aerospace* and *To the Moon! Snoopy Soars with NASA*. Crafts and activities will be available, while supplies last, from 9-11am. The Museum will also be offering special showings of our newest Planetarium Show *Dream to Fly* at 9:30, 10:30, and 11:30am.

Save the Date - Easter at The Musuem
April 8 • 9-11am
Children ages 2 to 12 will have the opportunity to have their photo taken with the Easter bunny, receive craft kits, and treats to take home, participate in a special Easter scavenger hunt, and of course, explore The Museum!

Museum Discovery Camp 2023
Keep your child learning while having fun this summer! Museum Discovery Camp is for children entering grades 1st – 5th in the fall of 2023 (unless otherwise specified). Camp days are from 9am – 4pm.

June 12 - August 18
Each week features a different theme. Visit the website to learn more about each week.

Pricing:
Member Early Bird register – March 1 – April 30 - $155.00/week/camper

Non-Member Early Bird register – April 1 – April 30 - $185.00/week/camper
Member Regular – May 1 – Close - $180.00/week/camper

Non-Member Regular register – May 1 – Close - $205.00/week/camper

***All campers must be preregistered.**
Registration closes the Monday prior to the start of the camp week. All monies and completed forms must be submitted by that time or registration cannot be guaranteed.

Contact Rebeka Birch for details or to register at rebeka.birch@readingpublicmuseum.org or 610.371.5850 x258.
Camp registration is not guaranteed until payment and confirmation are received.

Sensory Mornings
Sundays 1/15, 2/19, 3/19 @ 8:30am

RESERVATIONS REQUIRED FOR ALL PROGRAMS. ALL EVENTS FOLLOW CDC HEALTH GUIDELINES.