

# Along the Eastern Road: Hiroshige's Fifty-Three Stations of the Tokaido

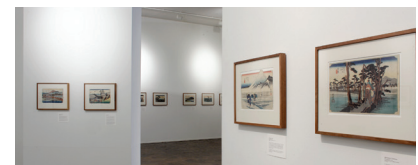
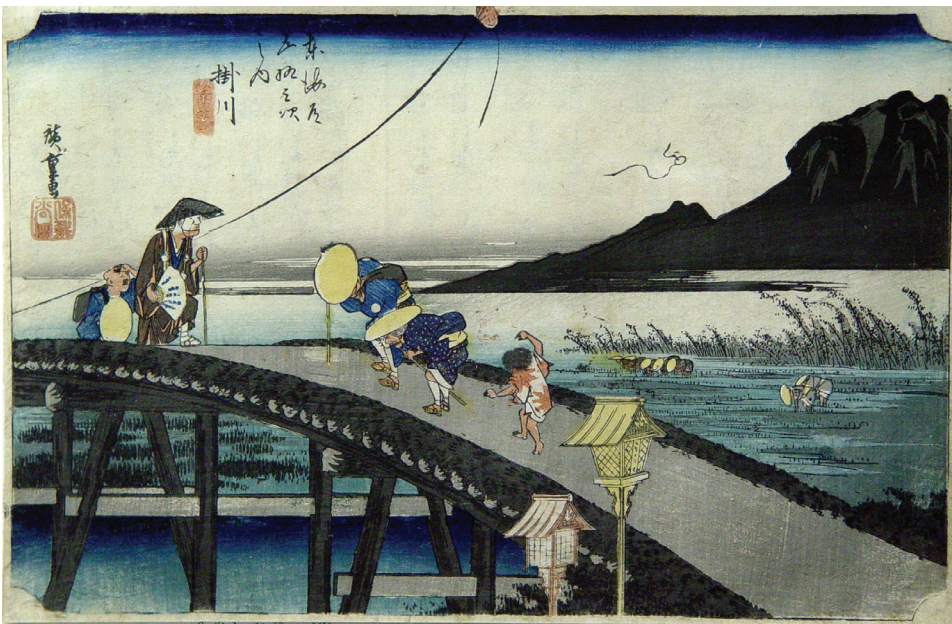
Along the Eastern Road

This outstanding exhibition features 55 revolutionary wood-block prints by Utagawa Hiroshige (Japanese, 1797-1858), recording the scenic views along the famous "Eastern Road" that linked Edo (now Tokyo) with Kyoto, the ancient imperial capital of Japan. This popular series, known as the *Fifty-Three Stations of the Tokaido Road*, was published in 1833-1834 and established Hiroshige's reputation as the foremost artist of the topographical landscape.

In 1832, Hiroshige journeyed along the historic Tokaido, visiting the fifty-three towns and

villages that dotted the road, which provided lodging, refreshments, and souvenirs for travelers. The route was traveled frequently by merchants, religious pilgrims and tourists.

Hiroshige stayed at these overnight stations and recorded numerous views of the surrounding landscape, towns and people. Hiroshige was trained in the tradition of the ukiyo-e — "floating world" — wood-block print making. As a genre, landscape developed late in the ukiyo-e period and was greatly influenced by the prints of Katsushika Hokusai (1760-1849).



LEFT: Utagawa Hiroshige, *Twenty-Six Station: Kagegawa*, 1833-34, from *Fifty-Three Stations of the Tokaido Road*, wood-block print, 1933.326.27

TOP RIGHT: Utagawa Hiroshige, *Sixteenth Station: Yui*, 1833-34, from *Fifty-Three Stations of the Tokaido Road*, wood-block print, 1933.326.17

BOTTOM RIGHT: Gallery installation at Martin Art Gallery at Muhlenberg College, Allentown, PA.

**CONTENTS:** 55 framed woodblock prints; 1 example of a 19th century printing block; extended object files; introductory text panel; section panels

**SIZE:** Approximately 250 linear feet

## **EXHIBITION TOUR:**

Martin Art Gallery at Muhlenberg College, Allentown, PA; Widener University Art Gallery, Chester, PA; Hermitage Museum and Gardens, Norfolk, VA; Mitchell Gallery at St. John's College, Annapolis, MD; Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL; Washington County Museum of Fine Arts, Hagerstown, MD; The Luther W. Brady Art Gallery at George Washington University, Washington, D.C.; Museum of Arts and Sciences, Daytona Beach, FL; Albany Institute of History and Art, Albany, NY; Arlington Museum of Art, Arlington, TX; Bruce Museum, Greenwich, CT

*For exhibition fee and availability, please see enclosed price sheet.*