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Join the team and train alongside the Teenage Mutant Ninja Turtles (TMNT) and Master Splinter in their underground lair, where good guys win and bad guys lose! During training, families explore their individual and group potential, both physically and mentally, before taking on the villains of New York City. The ninjas in training master new skills in teamwork, collaboration, and problem-solving as they work their way through puzzles, mazes, and obstacles. For 30 years, the TMNT have taught generations of fans that being part of a team lets us discover and exercise our own hidden strengths and those of our teammates, helping us to achieve more together than we can on our own.

**IN THIS EXHIBITION, CHILDREN AND FAMILIES WILL EXPLORE:**

**THE DOJO**

In the Dojo, Splinter and Raphael show visitors the value of hard work, practice, and knowing your enemy. Visitors work together in a Bridge-Building Cooperative Activity, see a Ninja Weapons Display, virtually practice ninja speed and slicing skills, solve Classic Brain-Teaser Puzzles, and more!

**DONATELLO’S WORKSHOP AND LAB**

Donnie is the inventor of the group and his lab is the perfect place for creative problem solving and learning from mistakes. Visitors assemble two different Circuit Board Challenges, play a “Plinko” style board game that allows families to work together, and solve the Sewer Map Maze.

**IT’S PARTY TIME, DUDE!**

If your little dude or dudette has a birthday coming up, join us for a turtle-y awesome pizza party at The Museum! Shell-ebrate with crime-fighting hero-inspired crafts, games, and a visit to our newest exhibition, Nickelodeon’s Teenage Mutant Ninja Turtles: Secrets of the Sewer. Don’t miss out on this action-packed adventure and your chance to party in the sewer Turtles style! Contact our Dojo Master Laura Oswald for details at 610-371-5850 x235 or email laura.oswald@readingpublicmuseum.org.
The LAiR
Visitors test their knowledge of the TMNT’s history in an interactive game, explore the sewer tunnels to find hidden artwork, assemble sewer pipes to build shapes, arches, or tunnels to add to the lair, and even practice their own shredding skills on balance board skateboards!

STREETS OF NEW YORK
Stop the evil Shredder and his Foot Clan. Families will navigate a rope maze without triggering alarms, take aim and shoot in the Pizza Shooter Arcade, and work together in a Turtle Team-Up computer game!

Glenn Goldberg: Of Leaves and Clouds
May 6 – August 20

Paintings, small ceramic objects, and works on paper by Glenn Goldberg (b. 1953) — a prolific Brooklyn-based painter — will be featured in a new exhibition Of Leaves and Clouds. The show focuses on the artist’s intimate relationship with nature, a theme that can be traced throughout his decades-long career. It features Goldberg’s most recent paintings completed in his Brooklyn studio. The works in the exhibit have a common feature: his ever-present dots over light washes of color creating multiple layers within each composition. Goldberg’s signature marks not only structure the space, but also are a record of the artist’s concentrated attention, time, and devotion. Visitors will discover elements in his work such as mandalas, flower forms, and leaves, all delineated using dots and stencils which reference Australian aboriginal painting.

Well-versed in European and American art from his studies at the New York Studio School and Queens College, Glenn Goldberg also draws inspiration from African and Asian art, textiles, and decorative art. His works are in the collections of the Brooklyn Museum of Art, Metropolitan Museum of Art, High Museum of Art, and National Gallery of Art. The original exhibition was organized by FreedmanArt, New York, and was also on view at Luther W. Brady Art Gallery at The George Washington University, Washington, DC.

Glenn Goldberg (b. 1953), Plume, 2016, acrylic, ink and gesso on canvas, 72 x 48 inches, Courtesy of the artist and FreedmanArt, New York.
This spring, The Museum is embarking on an exciting project that will dramatically transform RPM's collection management and sharing capabilities, made possible by a generous grant from the Wyomissing Foundation. The Museum has purchased and will integrate eMuseum, The Museum's platform that seamlessly draws information from The Museum System (TMS) database and publishes it to our website.

Once implemented, the public will be able to access and search records for items both on display and in storage, sorting them by artist, medium, or country of origin, for an experience tailored to individual interests, broadening their understanding of the impressive collection as a whole. Anticipated outcomes for this project include a rise in loan requests from cultural institutions, opportunities for art-based research in academic organizations, improved availability of the collection to scholars, and increased attendance. As TMS records are continuously edited to reflect new research, eMuseum will sync to reflect the most up-to-date information.

In completing this project, RPM will join the ranks of countless renowned institutions who already utilize eMuseum worldwide, including the Metropolitan Museum of Art, NY; Museum of Fine Arts, MA; Phoenix Art Museum, AZ; the Smithsonian Museum of African Art, DC; and the National Gallery, London. We hope you're as excited as our Curatorial department is to share the collection with you!

Stay tuned for updates on eMuseum!

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**Whistler & Company: The Etching Revival**

May 27 – September 24

Expatriate American artist, James Abbot McNeill Whistler (1834 –1903) played an essential role in the etching revival of the 19th and early 20th centuries, and will be featured among some of his contemporary printmakers in Whistler & Company: The Etching Revival. The exhibition includes nearly a dozen works by Whistler, whose gritty images of the River Thames, views of Venice, and Parisian scenes revived, at least in part, the art of etching in the 19th century. Works from Whistler’s ‘Thames Set’ and ‘French Set’ will be featured in the exhibition. Other artists who participated in the etching revival include Francis Seymour Haden, James McBey, Edwin Edwards, David Young Cameron, Muirhead Bone, Mortimer Menpes, Charles Meryon, Maxime Lalanne, Joseph Pennell, and Frank Duveneck, among others.

The etching revival of the second half of the 19th century took hold in France, England, and the United States. Artists set out to reestablish etching—the art of incising lines with an etching needle into a thin copper plate which was then inked and pressed into paper with the help of a printing press to create impressions—as an art form that could stand on its own. Inspired by Rembrandt, and old masters, practitioners created remarkable original and expressive compositions that gained popularity with refined collectors and the broader public.

All of the works in the exhibition are drawn from The Museum’s permanent collection of works on paper, which numbers more than 10,000.

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Image: James Abbott McNeill Whistler (American, 1834 — 1903), Billingsgate, 1859, etching S 15/16 x 8 7/8 inches, Museum Purchase, 2003.5.1C

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**Take RPM on the go with — eMuseum!**

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Stay tuned for updates on eMuseum!
Meet Me at The Museum

Say hello to, Daphne Klahr, CPRP, Executive Director at the Reading Recreation Commission (RRC). The Museum and the RRC have teamed up the past few years for their annual summer youth program. The Museum met with Daphne to learn a little more about the RRC and what it does for the community. To learn more about the RRC, please visit www.readingrec.org.

Please explain your position at the Reading Recreation Commission and what the organization does for the community.
As the Executive Director of the RRC, I oversee public recreation services and programs for residents in the City of Reading. My position allows me to provide unique opportunities to improve the quality of life for city residents and help our youth develop the skill sets needed to be successful.

The award-winning Reading Recreation Commission is a community partnership between the City of Reading and the Reading School District, funded in part by tax dollars, that provides quality recreation programs and facilities to the residents of Reading, PA. We provide neighborhood-based recreation and learning opportunities for all ages – with an emphasis on affordable programs for children – at schools, parks, playgrounds, and at our two recreation centers. In addition to recreation programming and facility management, we also serve over 38,000 home-style meals and 18,000 healthy snacks annually to Reading youth.

What is the RRC’s relationship with The Museum?
Each summer, the RRC partners with The Museum to engage our youth in an educational, fun, and interactive way. Previous collaborations included the Egyptian Art and Culture Program, The Wright Build Design Competition, and the Framed Step Into Art Design Competition. All of the aforementioned activities included a guided and interactive field trip to The Museum and/or a field visit by Museum staff to our playground locations to learn about the current exhibit. Following the visit, every playground child participated in their location’s art project submission depending on theme. My all-time favorite was The Wright Build, where students were challenged to create Frank Lloyd Wright-inspired structures using 75% recyclable materials. The winning playground designed a model of the Guggenheim Museum which included a theatre, lights, and running water. Our kids are extremely talented and creative – it’s exciting to see what they come up with, every summer, as we embark on a new theme.

What interested the RRC in partnering with The Museum?
I believe that every child, no matter their socio-economic status, deserves the same opportunities to learn and thrive as kids anywhere. Although the RPM is located in the City of Reading, many city youth have never visited The Museum due to lack of knowledge, transportation, financial means or a combination of those factors. Our summer partnership with The Museum helps connect children in Reading to a cultural experience they might otherwise not have including visiting The Museum and Planetarium, the grounds: including the sensory gardens, and dipping a toe or floating a paper boat in the Wyomissing Creek.

How do you feel the children who participate in the RRC summer program benefit from the partnership with The Museum?
Generally speaking, City of Reading children have limited access to cultural experiences due to economic factors, lack of transportation, or lack of knowledge about opportunities available to them. The partnership with The Museum has enabled us to connect large numbers of Reading School District children (400+) to a cultural hands-on learning experience they might otherwise not have. These positive experiences only serve to build and strengthen the foundation for our youth to be successful in life. My goal, ultimately is to give children in Reading as many opportunities to learn, grow, and thrive as I can.
The Reading Public Museum is partnering with the Animal Rescue League of Berks County and local vendors for the Fourth Annual Dogs & Brews. Bring your furry loved ones to the Stone Terrace Tent to mingle with other pets, while you sample local craft brews, and indulge in local eats from various food trucks all while visiting the booths of local pet shops, groomers, and treat-makers. To stay up-to-date on participating breweries and vendors, visit our website.

Reserve your tickets and tasting glass early by calling Lindsay at 610-371-5850 x230. Tasting tickets include tasting glass (while supplies last), a meal voucher to use at the food trucks, and access to various vendors exhibiting at the event. DD tickets and under 21 tickets do not receive a glass. Cost: $45 per person, $80 per couple, $25 per DD or under 21.

A portion of the funds raised will benefit the Animal Rescue League of Berks County. Bring a blanket, laundry detergent (free and clear), dog food (visit the ARL Wish List for brands and restrictions), kitty litter, Kongs, etc., and receive an extra chance to win prizes. One extra chance per person, but donations are limitless.
A gallon of gas cost $1.10, Los Angeles hosted the Summer Olympics, and Ronald Reagan was in the White House. The year was 1984 and making its comic debut was a group of four teenaged turtles who lived in the sewers of New York City, training to fight crime. Who would’ve thought back then that more than thirty years later we’d still be inundated with merchandise, movies, TV shows, and now even a museum exhibit featuring the Teenage Mutant Ninja Turtles™?

This summer, the Reading Public Museum will serve as home to Michelangelo, Donatello, Leonardo and Raphael - but not the Renaissance artists you may have been expecting! Rather; Nickelodeon’s Teenage Mutant Ninja Turtles™: Secrets of the Sewer™, an exhibit created by The Children’s Museum of Indianapolis, will make its Reading debut courtesy of our friends at Customers Bank. The exhibit, encompassing more than 6,000 square feet of museum space, will invite visitors into the world of the turtles to learn about teamwork, problem-solving, and collaboration as they prepare to face off against the villain Shredder and his team of bullies.

Just as enduring characters featured in other recent exhibitions have done (Curious George, Clifford, and Thomas the Tank Engine come to mind) Teenage Mutant Ninja Turtles: Secrets of the Sewer will bridge the generations of museum visitors coming through our doors to experience all that The Museum has to offer. Although the opening weekend also serves as the closing weekend for our immensely popular Thomas and Friends™: Explore the Rails exhibit, we expect the crowds to continue all summer long to enjoy the programming and other exhibits we have planned, all of which is outlined in this edition of Museum Road. For the art lovers, we unveil another exhibition from our own collection featuring the works of James Abbot McNeill Whistler; and while his “mother” won’t be included, the show is sure to delight fans of prints and etchings. And if delving into The Museum’s collection is of interest, we’re rolling out a new online database of works we hold so that searching and discovering can be done by anyone, anywhere, at any time.

So whether you’re interested in navigating the sewers of New York with the Turtles, exploring 19th Century Europe with Whistler and his friends, or searching the varied collections amassed through the years and housed here for generations to come, with so much to do and see at the Reading Public Museum this summer only one word can suffice to describe it – “Cowabunga!”

Join Your Museum Today!
The Reading Public Museum is dynamic and ever-changing, offering diverse exhibitions all year long! Temporary exhibitions featuring science and art combine with our permanent galleries to offer you an engaging experience every time you visit. As a Member, every visit to The Museum and Neag Planetarium is FREE! Plus, there are even more benefits.

Please check www.readingpublicmuseum.org and click on “Join and Support” for complete details and to join securely online.

The Museum Shop
Looking for a unique gift? You’ll find handmade gifts, toys and games for children, exquisite jewelry, and more. Our stock is always changing, so stop in often to see our new items! Open during regular Museum hours (no admission required). Members receive 10% off every day.

Book a Group Visit
We’re thrilled to welcome eager and attentive learners from Pre-K to Seniors on a daily basis. Group rates apply to 10 or more people. For more information or to book a group, contact wendy.koller@readingpublicmuseum.org or 610.371.5850 x223.

Museum Address/Phone
500 Museum Rd., Reading, PA 19611
610.371.5850

Museum Hours
Daily: 11 a.m. to 5 p.m.
For Holiday hours, please check our website.

Museum Admission
$10 Adult (18-64); $6 Seniors/Children/College Students (w/ID); Members and Children 3 and under are free.

Planetarium Hours
Sun. 1, 2, 3 & 4 p.m. plus Weekday Shows at 2, 3, & 4 p.m. (Monday through Friday - with some exceptions). Show Prices (for each show): $8 Adults (18-64); $6 Seniors/Children/College Students (w/ID); Members and Children 3 and under are free.

Additional Weekday Star Shows!
In addition to the regular 4 p.m. weekday star show, The Planetarium has added weekday shows at 2 p.m. and 3 p.m. See website for show schedule.
Calendar of Events and Activities

Star Shows
EVERY SUNDAY (April – June)
1 p.m. – Animals of the Sky
2 p.m. – Back to the Moon For Good
3 p.m. – The Hot and Energetic Universe
4 p.m. – Stars

WEEKDAYS Mon. – Fri., 2 p.m., 3 p.m., & 4 p.m.
See website for schedule.

Floyd Final Friday Music Shows
Friday, April 28, May 26, & June 30
7:00 p.m. – Sonic Vision
8:00 p.m. – Pink Floyd Dark Side of The Moon
9:00 p.m. – Pink Floyd The Wall
10:00 p.m. – Pink Floyd Wish You Were Here

Current & Upcoming Exhibitions

Nature’s Numbers
Through September 8

Thomas & Friends™: Explore the Rails
Through May 14

Albrecht Dürer: Master Prints
Through September 1

Hot Wheels™: Race to Win™
Through April 25

Glenn Goldberg: Of Leaves and Clouds
Through April 25

Teenage Mutant Ninja Turtles™: Secrets of the Sewer
May 13 – September 4

Whistler & Company: The Etching Revival
May 27 – September 24

Events

RPM Business Breakfast
April 18, May 16, & June 20 • 7:30 a.m.
Members chat and network with John Graydon Smith and other Museum Supporters about what is happening at The Museum all while enjoying breakfast.
Reservations are strongly encouraged. +
Sponsored by Weidenhammer Systems, Inc.

Easter at The Museum
Sunday, April 16 • 12 – 4 p.m.
Continue the Easter tradition here at The Museum! Meet the Easter Bunny and explore the galleries. As always, Members are free! See website for details.

Purchase Party - Focus on Collections
Tuesday, April 18 • 5:30 – 7:30 p.m.
Learn from conservators what it takes to preserve and restore works of art. Adopt a work from RPM’s Collection that needs a little TLC! Light hors d’oeuvres and refreshments.
Cost: $20 per Member. +

Bridal Fair
Sunday, April 23 • 12 – 3 p.m.
See pg. 4 for details.

Meet and Greet with Artist Joan Danziger
Friday, April 28 • 4 – 6 p.m.
Join RPM in the afternoon for a special Senior Series with Joan Danziger as she presents Beetle Mania: The Art of Joan Danziger. Stay after the presentation for a meet and greet with the artist.
Reservations are strongly encouraged. +

Dog & Brews
Sunday, May 28 • 12 – 4 p.m.
See pg. 6 for details. *

Berks Country Fest — James Supra featuring Sarah Ayers
Sunday, June 8 • 6 – 7:30 p.m.
Enjoy the eclectic vibes of the James Supra Band featuring Sarah Ayers at the Stone Terrace Tent as part of the 3rd Annual Berks Country Fest!
Tickets: $20
Purchase tickets at berkscountryfest.com

Dinner Series — “A Celebration of Good Taste”
June 22 • 5:30 p.m.
Enjoy a unique Farm-to-Table dinner and wine pairing by Pierre DeRagon, a Lancaster based personal chef, under the canopy of the Stone Terrace Tent. Space is very limited. Reservations required by June 15.
Cost: $125 per Member/$150 per Non-Member.
Sponsored by Mark A. Maggs, Maggs & Associates, Wealth Management Advisors — Merrill Lynch.

Adult Programs

Uncorked Creativity
Grab some friends (21 and over) and come to The Museum for a night of desserts and handmade art! Feel free to bring a bottle of wine to share with your friends as you create your own unique masterpiece. No experience is necessary! Program runs 6-9 p.m.
RESERVATIONS REQUIRED. *

April 25 • Tulips in the Rain
May 23 • Whimsical Tree
June 27 • Lighthouse in a Storm
Cost: $35 per Member/ $45 per Non-Member
Sponsored by Visions Federal Credit Union

Senior Series (all are welcome)
Come to The Museum for this senior-friendly program which runs on the 4th Friday of every month beginning at 1:30 p.m. unless otherwise noted. Senior Series is FREE for Members and FREE with Museum admission. Additional ticket office screenings are held in The Neag Planetarium. Guests of all ages are welcome.
April 28 • Artist Lecture: Beetle Mania
May 26 • Documentary: The Hidden Art of Islam
June 23 • Lecture: Whistler & Company
Sponsored by Paramount Living Aides

Bus Trip
Wednesday, June 14, 2017
Bus departs at 8:30 a.m.
Join The Museum as we travel to the Montclair Art Museum in Montclair, NJ to see the Matisse and American Art exhibit before it is gone! See website for more details. RESERVATIONS REQUIRED. *
Cost: $120 per Member/$145 per Non-Member
Sponsored by Assured Assistance

Arboretum Education
Join us for a variety of learning opportunities presented by Master Gardeners, avid horticulturists, and other industry specialists. Program begins at 1:30 p.m. FREE for Members / $5 for Non-Members.
RESERVATIONS REQUIRED. *
April 25 • Beetles and Butterflies
May 23 • Integrated Pest Management
June 27 • Butterflies and Moths in Your Garden

Family-Friendly Programs

Homeschool Days
Homeschool Families — Join Educators from The Museum for an exciting morning filled with special tours and hands-on projects that the whole family can enjoy! Programs are designed for elementary school age students (younger and older siblings are welcome to participate). For descriptions and pricing, see website. RESERVATIONS REQUIRED. *
April 26 • Rocks & Minerals
May 24 • Ancient Cultures: Then and Now

Kids’ Night Out
These hands-on evenings are just for kids! Each one features a different topic and kids get to enjoy gallery time, make crafts to take home, and more! Plus pizza dinner and an evening snack are included! Programs run from 6 p.m. – 9:30 p.m. and are for kids ages 6 – 12. For descriptions and pricing, see website. RESERVATIONS REQUIRED. *
May 19 • Knights, Castles, and Armor
June 16 • Winter in June

Sensory Morning
Geared toward our friends with special needs, this program provides a quieter environment to explore The Museum before it opens to the public. Program runs 9 – 11 a.m. Regular Museum Admission applies. Call for more details. RESERVATIONS REQUIRED. *
April 8 • Hot Wheels™: Race to Win™ and Thomas & Friends™: Explore the Rails
June 17 • Teenage Mutant Ninja Turtles™: Secrets of the Sewer

Museum Discovery Camp
See website for dates and topics!

Information subject to change, including cancellations and/or new programming added to the schedule. Check www.readingpublicmuseum.org for the latest details.

* Contact Lindsay Crist at lindsay.crist@readingpublicmuseum.org
* Contact Wendy Koller at wendy.koller@readingpublicmuseum.org

Reading, PA 19611-1425