

# Modern Masters: Twentieth Century Prints

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This exhibition features nearly thirty prints by modern artists drawn from the Reading Public Museum's collection. Henri Matisse, Pablo Picasso, Roberto Matta, Salvador Dali, Andy Warhol, Roy Lichtenstein, Sam Francis, Donald Judd, Robert Rauschenberg, Alex Katz, and Keith Haring, among others, are included in this fascinating exhibition.

Artistic movements such as Cubism, Fauvism, and Expressionism ushered in the early decades of the twentieth century and challenged the notion that art needed to "look real." By the nineteen-teens, artists achieved pure abstraction, reducing forms to expressive lines and blocks of color.

Representational or figurative painting was largely abandoned in the 1940s and 50s, when Abstract

Expressionism and Color Field painting took the lead as the reigning international styles. In place of naturalism, artists emphasized formal elements such as color and line, infusing their works with emotional content and personal vision.

Even as cutting-edge art moved toward abstraction, many artists adhered to the human figure and representation in their work. Social Realism, Regionalism, Pop Art, Photo-Realism and other twentieth-century artistic movements continued to enlist the human form as subject matter. As you explore the gallery, take note of the wide variety of approaches to both the human form and abstraction. Some artists combine elements of both, while others remain true to nature or to abstraction.



TOP LEFT: Gallery installation at Center for the Arts Galleries at Towson University, Towson, MD.

TOP RIGHT: Gallery installation at Lauren Rogers Museum of Art, Laurel, MS.



BOTTOM LEFT & RIGHT: Gallery installation at Freedman Gallery, Albright College, Reading, PA.

**CONTENTS:** 29 framed works on paper (lithographs, screenprints, serigraphs, etchings, and aquatints); extended object labels; introductory text panel

**SIZE:** Approximately 200 linear feet

**EXHIBITION TOUR:** Freedman Gallery, Albright College, Reading, PA; Lauren Rogers Museum of Art, Laurel, MS; Washington County Museum of Fine Arts, Hagerstown, MD; Tyler Museum of Art, Tyler, TX; Pensacola Museum of Art, Pensacola, FL; Center for the Arts Galleries, Towson University, Towson, MD; Rahr-West Art Museum, Manitowoc, WI; Haggin Museum, Stockton, CA

***For exhibition fee and availability, please see enclosed price sheet.***