Masters of American Photography

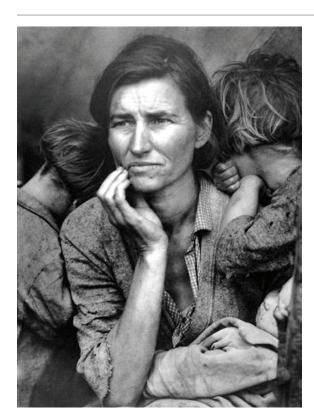
This exceptional exhibition features works from The Museum's collection of photographs. The works elegantly represent the history of photography from the 1880s through the 1980s, with a particular emphasis on the first decades of the twentieth century. The exhibition includes iconic images by Eadweard Muybridge, Alfred Stieglitz, Ansel Adams, Walker Evans, Berenice Abbott, Edward Weston, Dorothea Lange, Margaret Bourke-White, Paul Strand, and others.

This carefully chosen collection features an

impressive range of works from some of the most important artists in the history of the medium. Themes such as portraiture, landscape, still life, and cultural history dramatically illustrate America during this period.

Many of the twenty-four works are vintage prints — made by the photographer very close to the time the negative was created — or later prints, made by the photographer or assistant vears later.

Guest curated by Rachel Arauz, Ph.D.







CENTER TOP: Karl Struss, Shadows, New York, 1909, platinum print.

CENTER BOTTOM: Gallery installation at Vero Beach Museum of Art.

воттом RIGHT: Gallery installation at Massillon Museum, Massillon, OH.





CONTENTS: 24 framed photographs; extended object labels; introductory text panel

SIZE: Approximately 150 linear feet

EXHIBITION TOUR: Miller Gallery at Alvernia University, Reading, PA.; Center for the Arts Galleries at Towson University, Towson, MD; Butler Institute of American Art, Youngstown, OH; Godwin-Ternbach Museum at Queens College, Flushing, NY; Washington County Museum of Fine Arts, Hagerstown, MD.; Massillon Museum, Massillon, OH; City of Rocky Mount Arts Center, Rocky Mount, NC; Plattsburgh State Museum, Plattsburgh, NY; Vero Beach Museum of Art, Vero Beach, FL; Cedarhurst Center for the Arts, Mount Vernon IL; Haggin Museum, Stockton, CA; Upcountry History Museum, Greenville, SC; Gadsden Arts Center + Museum, Quincy, FL