

The Dutch Golden Age: Prints by Rembrandt and his Contemporaries

The Dutch Golden Age

More than sixty prints from the Reading Public Museum's collection help tell the story of the production of prints in seventeenth century Holland, viewed by art historians as one of the most innovative periods in the history of printmaking. Etchings, which have the spontaneity of drawing, allowed many artists of this period to experiment with new techniques and materials. General themes such as genre subjects (scenes from everyday life), landscapes, allegories, religious works, and figure studies will be included in the

exhibition. More than a dozen works by or after Rembrandt will join additional prints by Hendrick Goltzius, Cornelis Bega, Jan Lievens, Adriaen van Ostade, Nicolaes Berchem, Carel Dujardin, Herman van Swanevelt, Jan van de Velde, Allaert van Everdingen, Adriaen van de Velde, and Anthonie Waterloo, among others.

All of the works in in the exhibition are drawn from the Reading Public Museum's permanent collection of works on paper, which numbers more than 10,000.



ABOVE: Rembrandt Harmensz van Rijn (Dutch, 1606 – 1669), *The Annunciation to the Shepherds*, 1634, etching, Gift, Mr. and Mrs. Nelson Goodman, Reading Public Museum, Reading, Pennsylvania.

TOP LEFT: Jan van Vliet (Dutch, active c. 1628 – 1637), *Portrait of an Old Man*, 1634, etching, Museum Purchase, Reading Public Museum, Reading, Pennsylvania.

NEAR RIGHT: Rembrandt Harmensz van Rijn (Dutch, 1606 – 1669), *Dr. Faustus*, 1652, etching, Gift, Mr. and Mrs. Nelson Goodman, Reading Public Museum, Reading, Pennsylvania.

TOP MIDDLE & BOTTOM LEFT: Gallery installation at Reading Public Museum

CONTENTS: 68 framed works; digital object labels; digital introductory and section panels

SIZE: Approximately 165 linear feet

EXHIBITION TOUR: Museum of the Shenandoah Valley, Winchester, VA; Washington County Museum of Fine Arts, Hagerstown, MD

For exhibition fee and availability, please see enclosed price sheet.