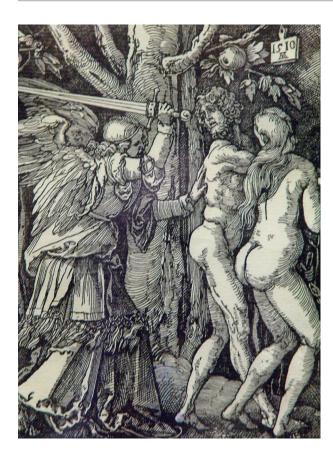
Albrecht Dürer: **Master Prints**

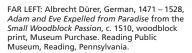
This engaging exhibition features more than thirty woodblock prints and engravings by (or after) the German Renaissance master printmaker Albrecht Dürer (1471 - 1528). The artist was an extraordinary innovator who revolutionized the medium of printmaking in the late fifteenth century. Trained as a goldsmith, the painter, etcher and draftsman was praised for the remarkable compositional complexity and high level of naturalism in his works. Dürer established an international reputation for his remarkable skills in printmaking, which he had single-handedly elevated to an independent art form.

Albrecht Dürer: Master Prints Examples from his celebrated Small Woodcut Passion (1508-10), Life of the Virgin (1503-10), and the full set of sixteen prints from the famous Engraved Passion (15047-12) will be featured in the exhibition. The range of subjects include narratives from the Old and New Testaments and mythology, portraits, and images of saints. The exhibition also examines several works by some of Dürer's most influential contemporaries: Albrecht Altdorfer

and Martin Schongauer, among others.







TOP RIGHT: Albrecht Dürer, German, 1471 – 1528. Joachim and the Angel from the Life of the Virgin, 1504, woodblock print, Museum Purchase. Reading Public Museum, Reading, Pennsylvania.

BOTTOM RIGHT: Gallery installation at Reading Public Museum.

BELOW: Gallery installation at Washington County Museum of Fine Art.





CONTENTS: 39 framed prints, digital introductory and section panel

SIZE: Approximately 130 running feet

EXHIBITION TOUR: Krasl Art Center, St. Joseph, MI; Mitchell Gallery at St. John's College, Annapolis, MD; Museum of the Shenandoah Valley, Winchester, VA; Washington County Museum of Fine Arts, Hagerstown, MD; Arlington Museum of Art, Arlington, TX; Fenimore Art Museum, Cooperstown, NY