Sculpture in The Arboretum

In addition to the variety of flora and fauna you’ll see during your visit, you can enjoy the many sculptures located throughout the park. (See the map on reverse side for locations.)

1. Lexeme IX (from the Lexeme Series)
   Reuben Nakian, 1897-1986
   Bronze, courtesy of the artist

2. Contourion Marker
   William Scurlock, b. 1922
   Cast granite, fabricated bronze and copper clad
   Gift, David L. Preston

3. Efflorescence II
   Jack Barry, b. 1954
   1988
   Fabricated bronze
   Gift, Shirley and Joseph Bisnoe

4. Untitled
   Harry Bertoia, 1915-1978
   1962-1967
   Abshapror bronze, gift with grant, loan, Private Collection

5. Juno
   (From Judgment Paris)
   Modern Italian, 1957-1964
   Bronze
   Scuola Grande di San Marco, gift, Dr. Jerome and Rhoda Dersh in honor of Robert Mertig

6. Such Sweet Thunder
   Richard Haines, b. 1941
   2016
   Stainless steel, Loan, courtesy of the artist

7. Untitled
   Kavi Martin, 1918-2004
   1994
   Paint and aluminum
   Gift, Luther W. Brady, M.D.

8. Bronze Root
   Steve Tobin, b. 1953
   2010
   Bronze, loan, courtesy of the artist

9. Turning
   Alexander Liberman, 1912-1999
   1994
   Paint and steel
   Gift, 3rd University Art Gallery through the generosity of Edlou-Hault

10. Roy
    Llewelyn Davidson, 1928-2016
    1994
    Bronze and acrylic
    Gift of the artist

11. Mother Bear and Cub
    Lotte Gage Culliford, 1918-1979
    1975
    Bronze, gift to the Reading Arboretum Trust Fund
    Gift of the Mengel Memorial Trust Fund and the Friends of the Reading Public Museum

12. Boy with Gulls
    Charles Cooper Parker, 1922-2012
    1975
    Gift, Eugene Fiz in honor of his wife Marilyn Fiz

13. Lady Slipper
    George Pappadopolis, 1963-1978
    1982
    Carved porphyry stone
    Museum Purchase

14. Sundial
    Louis W. Gerst, 1912-2006
    1980
    Polished steel
    Gift, Mr. and Mrs. Louis W. Gerst

15. Theodore
    K. Barry, b. 1954
    2016
    Fabricated bronze
    Gift, Dr. Jerome and Rhoda Dersh

16. Itzamma Stella
    Hans Van de Bovenkamp, b. 1938
    2006
    Painted iron
    Gift, Dr. Jerome and Rhoda Dersh

17. Column Series V
    Edward Haugevik, b.1952
    1990
    Painted steel
    Gift, Dr. Jerome and Rhoda Dersh

18. Sun Catcher
    Hedy Weiss, b. 1961
    1996
    Glass, marble and aluminum
    Gift, Merlin and Regina Sogla Miller

19. Haydon
    Guy Dr, b.1946
    1991
    Fabricated bronze
    Promised Gift, Jim and Lois Cohen

20. Phoenix
    Joe Mooney, b. 1949
    2006
    Stainless steel
    Gift, Luther W. Brady, M.D.

21. Phoenix Struggle
    Joe Mooney, b. 1949
    2006
    Stainless steel and steel
    Gift, Luther W. Brady, M.D.

22. Pelicans
    Bill Barrett, b.1934
    2006
    Stainless steel and steel
    Gift, Luther W. Brady, M.D.

23. Horons
    Albert Theodore Stewart, 1930-1965
    1963
    Fabricated bronze
    Gift, Fay and Mayer Rubenstein

24. RA 055
    Carol Brown Goldberg, b.1965
    2011
    Painted bronze
    Gift, RA 055

The sculptures shown here are on view at the time of the printing of this brochure, and are subject to change.

The Arboretum Assistants Program

The Museum has gone through many changes since its founding, but one of its main purposes continues to be the teaching and enlightenment of the community and visitors to this area. During the spring and summer months, The Arboretum is maintained with the help of the Arboretum Assistants program, giving volunteers the opportunity to train in gardening techniques while donating their time to help prep, plant, and polish this community jewel.

The Museum accepts and relies on volunteers to accomplish many of its daily operations and projects. Please inquire if you wish to volunteer your time to improve this fine place for future visitors and residents (visit our website and click on “Employment & Volunteering!” link at the bottom of the homepage). Remember that one of the many highlights of The Arboretum is nature in a learning environment. For information about the Arboretum Assistants program, contact us at 610.371.5850 x239, or at arborassist@readingpublicmuseum.org.

Take a Tour!

Find out what grows in our Arboretum — and how. We can customize a tour for your group. Contact Wendy Koller at 610.371.5850 x223 to book your tour today!

Please Don’t Feed The Ducks!

Although it’s been a longtime tradition to feed the ducks at The Museum, it’s not smart. In fact, you’ll see signs asking you please not to do so. We ask your help with enforcing this environmentally sound policy to keep our feathered friends happy and maintain their “wildness.”

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500 Museum Road • Reading, PA 19611 • 610.371.5850
Museum open daily 11 a.m. – 5 p.m.
readingpublicmuseum.org
The Arboretum at the Reading Public Museum

Every season is a good time for a stroll through The Arboretum at the Reading Public Museum — 25 acres filled with beautiful trees, flowers, and wildlife, complemented by illuminated and paved pathways, benches, outdoor sculptures, and “photo-op” red bridges, along the gently winding Wyomissing Creek. Enjoy your journey through this historic landmark, and discover the many different species of plant and animal life that come alive throughout the year.

In 1927, prominent Massachusetts-based town planner John Nolen issued a plan for the Wyomissing Development Company that included a generalized plan for The Museum’s Arboretum, as well as a plan for the residential Wyomissing Park. Nolen was a landscape adviser for The Museum, and Elmer A. Muhs was named as the Arboretum’s landscape architect. Many specimens were donated by pioneer nurseryman Bertrand Farr from his superb botanical collection of trees, shrubs, and flowering plants, gathered from all over the world, and many of the distinctive specimens you see today are from the original planting.

Trains in the Arboretum

Labeled trees are identified by both scientific and common names. Large exotic trees are interspersed with indigenous trees and shrubs, serving as an ambulatory laboratory for anyone wishing to observe the natural world — or simply enjoy a walk in the park!

Trees are indicated on the map above with the yellow markers. Outdoor sculpture is indicated by the pink markers (see key on reverse side of this brochure).

NOTE: The trees indicated here represent those present at the time of the printing of this brochure, and are subject to change (see back panel, lower right).

1. Betula nigra—River Birch —Planted for its handsome, peeling bark
5. Zelkova serrata—Japanese Zelkova —This tree has been considered a replacement for the American Elm that was effected by a fungus.
6. Fagus sylvatica—European Beech —These are great specimen trees that are excellent for public areas.
8. Phellodendron amurense—Amur Corktree —This tree, native to Eastern Asia, gets its name from its old bark being ridged- andfurrowed into cork-like patterns.
9. Carya cordiformis—Bitternut Hickory —Distinguished from other hickories by the sulfur yellow buds.
10. Cornus kousa—Kousa Dogwood —This native of Japan, Korea, and China is recognized by its multicolored bark, raspberry-like fruit, and flowers.
11. Styx riparius—Japanese Snowbell —A handsome small tree that has a large number of bell-shaped white flowers in spring.
12. Salix alba—White Willow —This is one of the hardness types of the weeping willows. Note the graceful form.
13. Taxodium distichum—Baldcypress —This tree is adaptable to dry as well as wet conditions. Notice the knees at the base of the tree.
14. Metasequoia glyptostroboides—Dawn Redwood —This tree along with baldcypress, is an example of a conifer that loses its needles in winter.
15. Castanea crenata—Japanese Chestnut —The nuts of Japanese chestnut are edible but have a slightly bitter taste.
16. Fagus grandifolia—American Beech —A beautiful native tree that is perfect for large areas. Notice the long end buds and the smooth gray bark.
17. Acer saccharum—Sugar Maple —A handsome small tree with yellow fragrant flowers in June.
18. Acer griseum—Paperbark Maple —This tree has a reddish brown exfoliating bark.
19. Plateanus occidentalis—American Sycamore —A native tree that is found naturally in bottom lands and along banks of streams.
20. Quercus phellos—Willow Oak —Notice that this oak has a leaf that looks more like a willow than an oak.
21. Cercidiphyllum japonicum—Katsuratree —This tree along with baldcypress, sweetgum, and the oriental sycamore.
22. Liquidambar styraciflua—American Sweetgum —Easily recognized by its star-shaped leaves and its unique fruit.
23. Picea abies—Norway Spruce —A spruce that is noted for its pendulous branches and large cones.
24. Carpinus betulus—European Hornbeam —This tree is excellent for screens, hedges, and groupings.
26. Picea orientalis—Oriental Spruce —Native of Caucasus, this graceful spruce has very short, deep green needles.
27. Plateanus x acerifolia—London Planetree —This tree is a cross between our native sycamore and the oriental sycamore.
28. Hemiptelea davidii —There is no common name for this small tree. On list of Big Trees of Pa. —www.pabigtrees.com *
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