

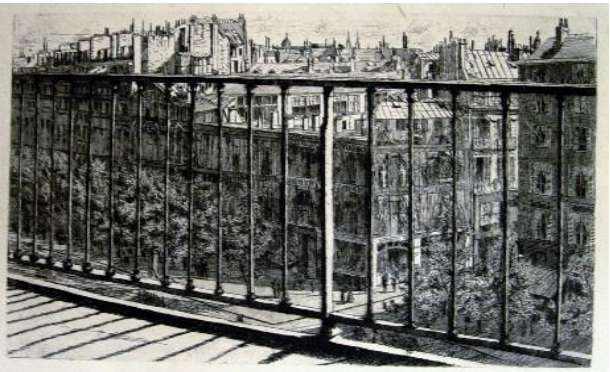

















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| 1 | <p>Edwin Edwards, English, 1823 ó 1879 <i>Untitled</i>, 1871 etching framed (h x w x d): 15 1/4 x 20 1/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1919.104.1</p> |  |
| 2 | <p>Edwin Edwards, English, 1823 ó 1879 <i>Vine Tavern, Mile End Road, Stepney, London</i>, 1871 etching framed (h x w x d): 14 3/16 x 19 3/16 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1919.105.1</p> |  |
| 3 | <p>Edwin Edwards, English, 1823 ó 1879 <i>Parisian Boulevard seen through a Balcony Railing</i> 1860s etching framed (h x w x d): 17 1/4 x 21 x 1 in. Museum Purchase, Reading Public Museum, Reading, Pennsylvania 1918.115.55</p> |  |



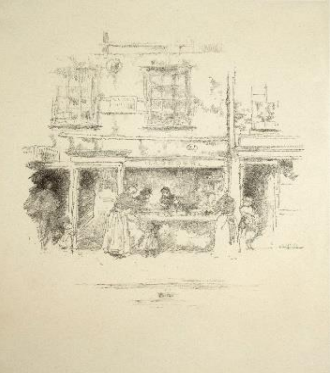
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| <p>4</p> | <p>Edwin Edwards, English, 1823 ó 1879 <i>Outside the Inn</i>, 1871 etching framed (h x w x d): 19 1/8 x 14 1/8 x 1 in. Museum Purchase, Reading Public Museum, Reading, Pennsylvania 1919.1030.1</p> |  |
| <p>5</p> | <p>Otto Henry Bacher, American, 1856 ó 1909 <i>A Wheel of Three Generations in 1884</i> etching framed (h x w x d): 21 1/2 x 15 7/8 x 1 in. Museum Purchase, Reading Public Museum, Reading, Pennsylvania 1920.154.1</p> |  |
| <p>6</p> | <p>Otto Henry Bacher, American, 1856 ó 1909 <i>Auf Staufa Bruck (On Staufa Bridge)</i> 1879 etching framed (h x w x d): 12 1/2 x 17 x 1 in. Museum Purchase, Reading Public Museum, Reading, Pennsylvania 1918.119.53.11</p> |  |
| <p>7</p> | <p>Mortimer Luddington Menpes, British/Australian, 1855 ó 1938 <i>Nagasaki under the Bridge</i>, c.1896 etching framed (h x w x d): 13 3/4 x 20 7/16 x 1 in. Museum Purchase 1928.50.1</p> |  |



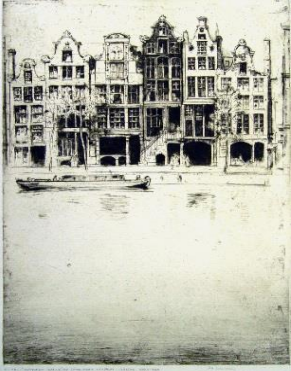
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| <p>8</p> | <p>James McBey, English, 1883 ó 1959 <i>Français Inconnus (Unknown Frenchmen)</i>, 1917 drypoint engraving framed (h x w x d): 15 5/8 x 18 1/2 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1928.54.1</p> |  |
| <p>9</p> | <p>James McBey, English, 1883 ó 1959 <i>The Dead Sea</i>, 1921 drypoint framed (h x w x d): 17 5/8 x 20 5/8 x 1 in. Gift, Edwin De Turk Bechtel in memory of Dr. Mengel Reading Public Museum, Reading, Pennsylvania 1928.55.1</p> |  |
| <p>10</p> | <p>James McBey, English, 1883 ó 1959 <i>Moray Firth, Scotland</i>, 1914 etching framed (h x w x d): 18 3/4 x 23 1/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1952.71.1</p> |  |

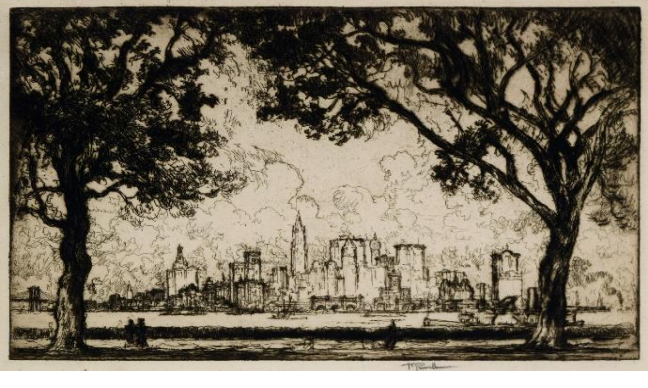
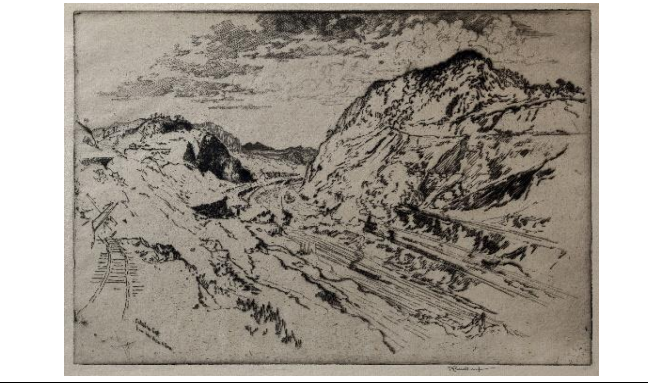

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| <p>11</p> | <p>James B. Luft, American, c. 1888 ó 1934 <i>Ship Haven</i>, 1920s etching framed (h x w x d): 15 1/8 x 20 1/8 in. x 3/4 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1968.610.1C</p> |  |
| <p>12</p> | <p>Charles Meryon, French, 1821 ó 1868 <i>L'Abside de Notre Dame de Paris</i> (<i>The Apse of Notre Dame</i>), 1854 etching, drypoint and engraving framed (h x w x d): 13 3/8 x 17 3/8 x 3/4 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1968.604.1C</p> |  |
| <p>13</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>Billingsgate</i>, 1859 etching framed (h x w x d): 14 13/16 x 17 5/8 x 3/4 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 2003.5.1C</p> |  |




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| <p>14</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>Model Draping</i>, 1889 lithograph framed (h x w x d): 22 7/8 x 16 7/8 x 3/4 in. Gift, Edwin DeTurck Bechtel Reading Public Museum, Reading, Pennsylvania 1946.171.1</p> |  |
| <p>15</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>The Riva No. 1</i>, 1879 ó 1880 etching and drypoint framed (h x w x d): 14 3/4 x 18 1/2 x 3/4 in. Gift, Edwin DeTurck Bechtel Reading Public Museum, Reading, Pennsylvania 1945.177.1</p> |  |
| <p>16</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>J. Becquet, Sculptor (The Fiddler)</i>, 1859 etching and drypoint framed (h x w x d): 21 3/8 x 16 5/8 x 3/4 in. Gift, Edwin DeTurck Bechtel Reading Public Museum, Reading, Pennsylvania Restored through the Adopt-A-Painting Program by Lebanon Valley College 1944.147.1</p> |  |


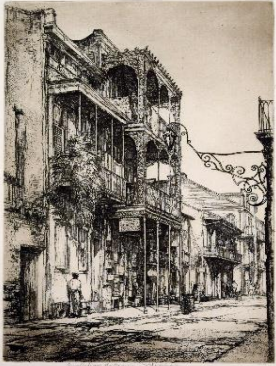

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| <p>17</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>Bibi Valentin</i> , 1859 etching and drypoint framed (h x w x d): 22 13/16 x 16 13/16 x 1 5/8 in. Gift, Edwin DeTurck Bechtel Reading Public Museum, Reading, Pennsylvania 1945.9.1</p> |  |
| <p>18</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>Annie Seated</i>, 1859 etching and drypoint framed (h x w x d): 15 3/16 x 12 7/16 x 3/4 in. Gift, Edwin DeTurck Bechtel Reading Public Museum, Reading, Pennsylvania 1951.77.1</p> |  |
| <p>19</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>La Vieille aux Loques (The Old Rag Woman)</i> 1858 etching and drypoint framed (h x w x d): 16 3/8 x 12 7/8 x 1 in. Gift, Kathryn M. Klingeman Reading Public Museum, Reading, Pennsylvania 2006.4.1</p> |  |


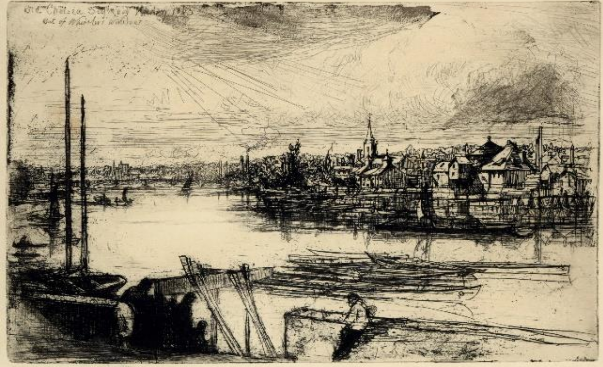

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| <p>20</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>Rag Pickers, Quartier Mouffetard, Paris</i> 1858 etching and drypoint framed (h x w x d): 15 7/8 x 12 1/2 x 1 in. Gift, Kathryn M. Klingeman Reading Public Museum, Reading, Pennsylvania 2006.4.28</p> |  |
| <p>21</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>The Forge</i>, 1861 etching and drypoint framed (h x w x d): 14 1/2 x 19 3/8 x 1 in. Gift, Michael P. Lintz Reading Public Museum, Reading, Pennsylvania 2013.4.54.14</p> |  |
| <p>22</p> | <p>James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>Maunder's Fish Shop, Chelsea</i>, 1890 lithograph framed (h x w x d): 16 1/2 x 14 1/2 x 3/4 in. Gift, Michael P. Lintz Reading Public Museum, Reading, Pennsylvania 2013.4.54.21</p> |  |




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| <p>23</p> | <p>after James Abbott McNeill Whistler English (American born), 1834 ó 1903 <i>The Muff</i>, 1874 etching and drypoint framed (h x w x d): 14 3/4 x 11 3/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 2013.16.67.58C</p> |  |
| <p>24</p> | <p>Sir David Young Cameron, Scottish, 1865 ó 1945 A Venetian Convent, 1895 etching framed (h x w x d): 20 1/8 x 15 3/8 x 3/4 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1957.55.1</p> |  |
| <p>25</p> | <p>Sir David Young Cameron, Scottish, 1865 ó 1945 <i>Souvenir d'Amsterdam</i>, 1915 etching and drypoint framed (h x w x d): 24 1/2 x 19 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1951.28.1</p> |  |


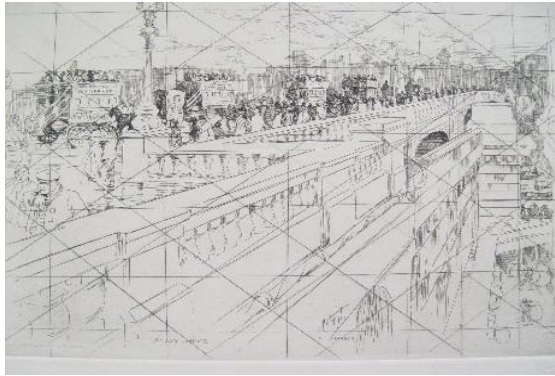

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| <p>26</p> | <p>Joseph Pennell, American, 1857 ó 1926 <i>New York from Governor's Island</i>, 1915 etching and drypoint framed (h x w x d): 15 7/8 x 19 1/2 x 3/4 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1954.2.1</p> |  |
| <p>27</p> | <p>Joseph Pennell, American, 1857 ó 1926 <i>Culebra Cut from the Vista d'Oro</i>, 1912 etching framed (h x w x d): 19 x 21 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1928.56.1</p> |  |
| <p>28</p> | <p>Joseph Pennell, American, 1857 ó 1926 <i>Mond Gas Dudley Port</i>, 1909 etching framed (h x w x d): 16 3/4 x 19 5/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1928.57.1</p> |  |

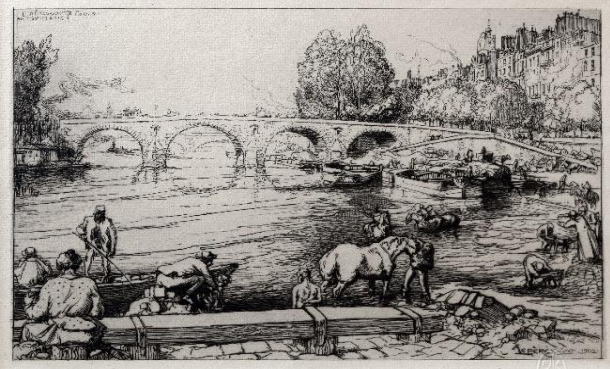


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| <p>29</p> | <p>Joseph Pennell, American, 1857 ó 1926 <i>Caissons on Vesey Street</i>, 1921 etching framed (h x w x d): 21 7/8 x 16 7/8 x 3/4 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1944.146.1</p> |  |
| <p>30</p> | <p>John Taylor Arms, American, 1887 ó 1953 <i>The Valley of the Savery, Wyoming</i>, 1934 etching framed (h x w x d): 17 1/2 x 22 3/4 x 1 in. Bequest, Dr. Levi Mengel Reading Public Museum, Reading, Pennsylvania 1941.199.1</p> |  |
| <p>31</p> | <p>Earl Horter, American, 1881 ó 1940 <i>Old Stock Exchange, Philadelphia</i>, c. 1930 etching framed (h x w x d): 14 5/8 x 19 1/8 x 3/4 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1939.46.1</p> |  |




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| <p>32</p> | <p>Earl Horter, American, 1881 ó 1940 <i>Massachusetts Harbor Scene</i>, c. 1920 ó 1930 etching framed (h x w x d): 17 1/2 x 20 1/2 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1939.47.1</p> |  |
| <p>33</p> | <p>Earl Horter, American, 1881 ó 1940 <i>New Orleans (R. Sciacentano Italian Grocery French Quarter)</i>, c. 1935 etching framed (h x w x d): 19 5/8 x 15 1/8 x 3/4 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1939.48.1</p> |  |
| <p>34</p> | <p>Muirhead Bone, Scottish, 1876 ó 1953 <i>Constantinople</i>, 1934 etching and drypoint framed (h x w x d): 14 1/4 x 19 1/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1968.461.1</p> |  |


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| <p>35</p> | <p>Francis Seymour Haden, English, 1818 ó 1910 Thames Ditton-with a sail, 1864 etching and drypoint framed (h x w x d): 15 1/4 x 16 3/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1928.49.1</p> |  |
| <p>36</p> | <p>Francis Seymour Haden, English, 1818 ó 1910 Battersea Reach, 1863 etching and drypoint framed (h x w x d): 16 3/16 x 21 3/16 x 3/4 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1928.53.1</p> |  |
| <p>37</p> | <p>Francis Seymour Haden, English, 1818 ó 1910 Sawley Abbey, 1873 etching framed (h x w x d): 19 7/8 x 23 3/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1951.20.1</p> |  |


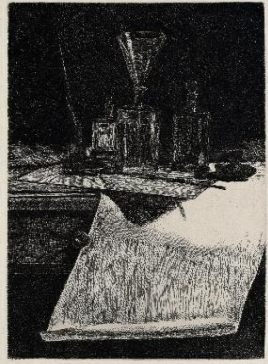

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| <p>38</p> | <p>Francis Seymour Haden, English, 1818 ó 1910 <i>Ye Compleat Angler</i>, 1877 etching framed (h x w x d): 15 x 6 1/2 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1968.605.1</p> |  |
| <p>39</p> | <p>Frank Duveneck, American, 1848 ó 1919 <i>Riva degli Schiavoni, No. 1</i>, 1880 etching framed (h x w x d): 18 1/8 x 21 7/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1970.52.1</p> |  |
| <p>40</p> | <p>Francis Edgar Dodd, English, 1874 - 1949 <i>The Garden Door</i>, 1909 drypoint framed (h x w x d): 23 1/2 x 16 5/8 x 1 Museum Purchase Reading Public Museum, Reading, Pennsylvania 1952.70.1</p> |  |

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| <p>41</p> | <p>Lester George Hornby, American, 1882 ó 1956 London Bridge , 1908 etching and drypoint framed (h x w x d): 17 1/4 x 18 3/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1949.73.2.1</p> |  |
| <p>42</p> | <p>Lester George Hornby, American, 1882 ó 1956 London Bridge , 1908 etching and drypoint (canceled plate) framed (h x w x d): 17 1/4 x 18 3/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1949.73.2.2</p> |  |
| <p>43</p> | <p>Auguste-Louis Lepere, French, 1849 ó 1918 Souvenir de Saint Denis , 1913 etching and drypoint framed (h x w x d): 19 3/16 x 14 3/16 x 1 in. Gift, Edwin DeTurck Bechtel in Memory of Dr. Levi W. Mengel Reading Public Museum, Reading, Pennsylvania 1944.145.1</p> |  |


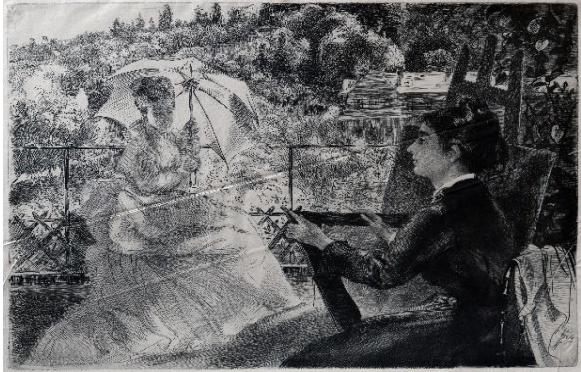

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| <p>44</p> | <p>Auguste-Louis Lepere, French, 1849 ó 1918 <i>The Watering Place at Marie Bridge</i>, Paris, 1902 etching and drypoint framed (h x w x d): 15 5/8 x 17 7/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1920.29.1</p> |  |
| <p>45</p> | <p>Herbert Menzies Marshall, English, 1841 ó 1913 <i>Turle's House, Westminster</i>, 1888 etching framed (h x w x d): 18 1/2 x 14 5/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1938.226.278.139</p> |  |
| <p>46</p> | <p>Jules Bastien-Lepage, French, 1848 - 1884 <i>Retour des Champs (Return from the Fields)</i>, 1878 etching framed (h x w x d): 19 3/16 x 14 3/16 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1930.46.1</p> |  |

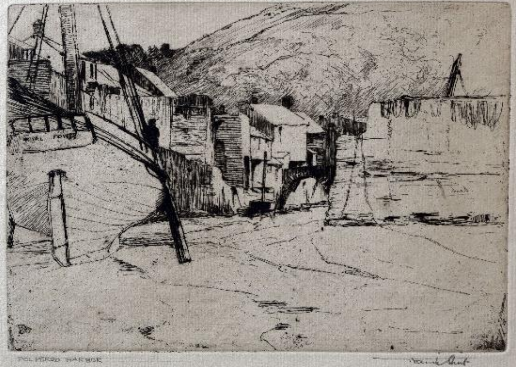


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| <p>47</p> | <p>Henry Farrer, American (English born), 1844 ó 1903 <i>Now Come Still Evening On</i>, c. 1883 etching framed (h x w x d): 13 5/8 x 14 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1919.75.1</p> |  |
| <p>48</p> | <p>Henry Farrer, American (English born), 1844 ó 1903 <i>On New York Bay</i>, 1879 etching framed (h x w x d): 12 x 14 7/8 x 1 in. Gift, Levi W. Mengel Reading Public Museum, Reading, Pennsylvania 1918.119.53.24</p> |  |
| <p>49</p> | <p>Henry Farrer, American (English born), 1844 ó 1903 <i>Evening, New York Harbor</i>, 1884 etching on satin framed (h x w x d): 19 1/4 x 24 1/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1968.231.1C</p> |  |

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| <p>50</p> | <p>Maxime Lalanne, French, 1827 ó 1886 Cusset, Excursion de Vichy, 1880 (1884)? etching framed (h x w x d): 14 5/16 x 16 1/2 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1968.606.1</p> |  |
| <p>51</p> | <p>Adolphe Appian, French, 1818 ó 1898 Le Port de San Remo, 1878 etching framed (h x w x d): 19 1/4 x 22 3/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1919.138.1</p> |  |
| <p>52</p> | <p>Adolphe Appian, French, 1818 ó 1898 An Autumn Evening: Near Rossillon, 1874 etching framed (h x w x d): 13 x 15 3/8 x 1 in. Gift, Levi W. Mengel Reading Public Museum, Reading, Pennsylvania 1918.119.53.10</p> |  |

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| <p>53</p> | <p>Francois Bonvin, French, 1817 ó 1887 <i>La Graveur (The Printmaker)</i>, 1861 etching framed (h x w x d): 18 1/4 x 15 3/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1938.226.278.156.2</p> |  |
| <p>54</p> | <p>Francois Bonvin, French, 1817 ó 1887 <i>Les Instruments de L'eau-Forte (Instruments for Etching)</i>, 1861 etching framed (h x w x d): 18 5/8 x 14 1/2 x in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1938.226.278.191</p> |  |
| <p>55</p> | <p>Felix Hilaire Buhot, French, 1847 ó 1898 <i>Une Matinee d'Hiver au quai de l'Hotel Dieu)</i>, 1876 etching framed (h x w x d): 18 3/8 x 20 1/2 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1930.60.1</p> |  |

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| <p>56</p> | <p>Henry Mortikar Rosenberg, American, 1858 ó 1947 <i>Untitled</i>, 1890 etching framed (h x w x d): 15 1/2 x 29 1/2 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1968.548.1</p> |  |
| <p>57</p> | <p>Arthur Severn, English, 1842 ó 1931 <i>Old Cheyne Walk</i>, 1882 etching framed (h x w x d): 15 5/8 x 18 1/8 x 1 in. Gift, Levi W. Mengel Reading Public Museum, Reading, Pennsylvania 1918.119.53.15</p> |  |
| <p>58</p> | <p>after Gustav Schönleber, German, 1851 ó 1917 Josiah Neely, Jr, American, 1845 ó 1902 <i>Untitled</i>, n.d. etching framed (h x w x d): 14 x 14 1/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1922.142.1</p> |  |

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| <p>59</p> | <p>Herman Armour Webster, American, 1878 ó 1970 <i>Monte Caprino, Rome</i>, c.1925 etching framed (h x w x d): 14 1/8 x 19 1/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1970.61.1</p> |  |
| <p>60</p> | <p>Félix Bracquemond, French, 1833 ó 1914 <i>La Terrasse de la Villa Brancas</i>, 1876 etching framed (h x w x d): 19 13/16 x 22 1/2 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1918.115.23</p> |  |
| <p>61</p> | <p>Sir Frank Short, English, 1857 ó 1945 <i>St. Magnus Church, Billingsgate</i>, 1884 etching framed (h x w x d): 17 x 13 1/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1924.939.1</p> |  |

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| <p>62</p> | <p>Sir Frank Short, English, 1857 ó 1945 <i>Polperro Harbour, with Bridge</i>, 1888 etching framed (h x w x d): 15 7/8 x 16 5/8 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1927.2637.1</p> |  |
| <p>63</p> | <p>Gerald Leslie Brockhurst , English, 1890 ó 1978 <i>James McBey</i>, 1931 etching, framed (h x w x d): 22 7/8 x 16 7/8 x 1 5/8 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1952.3.1</p> |  |
| <p>64</p> | <p>George Edward Hopkins, American, 1855 - 1924 <i>Sotto Portico del Traghetto</i>, 1880 etching framed (h x w x d): 19 5/8 x 15 1/4 x 1 in. Museum Purchase Reading Public Museum, Reading, Pennsylvania 1918.119.53.32</p> |  |