# The Dutch Golden Age: Prints by Rembrandt and his Contemporaries

## TOURING EXHIBITION

## REMBRANDT AND FOLLOWERS

<table>
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<tr>
<th></th>
<th>Rembrandt van Rijn</th>
<th>Dutch, 1606-1669</th>
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<th>Print Title</th>
<th>Year</th>
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<td>1</td>
<td>Rembrandt van Rijn</td>
<td>Dutch, 1606-1669</td>
<td></td>
<td>The Golf-Player</td>
<td>1654</td>
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<td>2</td>
<td>Rembrandt van Rijn</td>
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<td>Christ Driving the Moneychangers from the Temple</td>
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<td>Dr. Faust (Scholar in his Study)</td>
<td>1652</td>
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<td>Gift, Mr. and Mrs. Nelson Goodman</td>
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</table>
|   | Rembrandt van Rijn  
|   | Dutch, 1606-1669  
|   | *Stoning of St. Stephen*, 1635  
|   | etching  
| 5 | Gift, Mr. and Mrs. Nelson Goodman  
|   | 1962.3.1  
|   | Framed: 14 x 11 ¼ in.  
|   | Rembrandt van Rijn  
|   | Dutch, 1606-1669  
| 6 | *Unfinished Landscape*, 1659  
|   | etching  
|   | Museum Purchase  
|   | 1968.635.1  
|   | Framed: 11 ¾ x 15 ¾ in.  
|   | Rembrandt van Rijn  
|   | Dutch, 1606-1669  
| 7 | *Old Man Seen from Behind, Profile to the Right: Half Figure*, 1630-1631  
|   | etching  
|   | Museum Purchase  
|   | 2017.3.1C  
|   | Framed: 11 ½ x 9 ¼ in.  
|   | after Rembrandt van Rijn  
|   | Dutch, 1606-1669  
| 8 | *Standing Hurdy Gurdy Player*, c. 1635  
|   | etching  
|   | Museum Purchase  
|   | 1920.303.1  
|   | Framed: 11 x 10 ¾ in.  
|   | Jan van Vliet  
|   | Dutch, active c. 1628-1637  
| 9 | after Rembrandt van Rijn  
|   | Dutch, 1606-1669  
|   | *Laughing Man in a Gorget*, 1634  
|   | etching  
|   | Museum Purchase  
|   | 1970.89.1  
|   | Framed: 14 ½ x 13 ¼ in.  

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<td>Arnold Houbracken</td>
<td>Dutch, 1660-1719</td>
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<td>Dutch, 1606-1669</td>
<td><em>Christ and His Disciples in Emmaus</em>, c. 1675-1719</td>
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<td><em>Rembrandt’s Mother</em>, 1633</td>
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| 14 | Thomas Worlidge  
English, 1700-1766  
In the style of Rembrandt van Rijn  
Dutch, 1606-1669  
*Man in Fur Coat and Hat*, 1751  
etching  
Museum Purchase  
1919.162.1  
Framed: 20 x 16 in. |
|---|---|
| 15 | Jan van Vliet  
Dutch, active c. 1628-1637  
after Rembrandt van Rijn  
Dutch, 1606-1669  
*Portrait of an Old Man*, 1634  
etching  
Museum Purchase  
1919.142.1  
Framed: 16 x 14 ¾ in. |
| 16 | Georg Friedrich Schmidt  
German, 1712-1775  
In the style of Rembrandt van Rijn  
Dutch, 1606-1669  
*Portrait of a Man*, 1748  
etching  
Museum Purchase  
1920.239.1  
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| 17 | after Raphael Sadeler  
Flemish, c. 1560- c. 1632  
*Betrothal of St. Catherine*, 1575-1632  
etching  
Museum Purchase  
1967.603.1C  
Framed: 14 ¾ x 17 ¼ in. |
| 18 | after Hendrick Goltzius  
Dutch, 1558-1617  
*Fortitude*, c. 1587  
etching  
Museum Purchase  
1967.58.1C  
Framed: 20 x 16 in. |
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| 19 | Jacob Matham  
Dutch, 1571-1631  
after Hendrick Goltzius  
Dutch, 1558-1617  
*Temperance*, c. 1587  
etching  
Museum Purchase  
1967.55.1C  
Framed: 20 x 16 in. |
| 20 | Jacob Matham  
Dutch, 1571-1631  
after Hendrick Goltzius  
Dutch, 1558-1617  
*Prudence*, c. 1587  
etching  
Museum Purchase  
1967.56.1C  
Framed: 20 x 16 in. |
| 21 | Jacob Matham  
Dutch, 1571-1631  
after Hendrick Goltzius  
Dutch, 1558-1617  
*Sloth*, c. 1587  
etching  
Museum Purchase  
1967.57.1C  
Framed: 20 x 16 in. |
| 22 | Jacob Matham  
Dutch, 1571-1631  
after Hendrick Goltzius  
Dutch, 1558-1617  
*Avarice*, c. 1587  
etching  
Museum Purchase  
1971.99.1  
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| 28 | William Baillie  
Irish, 1723-1810  
after Philips Koninck  
Dutch, 1619-1688  
*Tacet et Loquitur*, 1760  
etching  
Museum Purchase  
1968.458.1  
Framed: 16 x 20 in. |   |   |
| 29 | after Anthonie Waterloo  
Dutch, 1609-1690  
*Two Men at a Gate*, 17th century  
etching  
Museum Purchase  
1919.197.1  
Framed: 16 x 13 ¾ in. |   |   |
| 30 | Anthonie Waterloo  
Dutch, 1609-1690  
*Landscape with Venus and Adonis*, c. 1655-1660  
etching  
Museum Purchase  
1919.199.1  
Framed: 20 x 16 in. |   |   |
| 31 | Anthonie Waterloo  
Dutch, 1609-1690  
*A Mother and Children Resting*, 17th century  
etching  
Museum Purchase  
1919.127.1  
Framed: 20 x 16 in. |   |   |
| 32 | Anthonie Waterloo  
Dutch, 1609-1690  
*The Dog Drinking from a Stream*, 17th century  
etching  
Museum Purchase  
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<td><em>The Ox Cart</em>, 1636-1652</td>
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<td>48</td>
<td>Carel Dujardin</td>
<td>Dutch</td>
<td>1626-1678</td>
<td>Two Hogs</td>
<td>1656</td>
<td>etching</td>
<td>Museum Purchase 1969.16.1</td>
<td>14 x 16 ½ in.</td>
</tr>
<tr>
<td>49</td>
<td>Paulus Potter</td>
<td>Dutch</td>
<td>1625-1654</td>
<td>Neighing Horse</td>
<td>1652</td>
<td>etching</td>
<td>Museum Purchase 1968.633.1</td>
<td>16 x 20 in.</td>
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<tr>
<td>50</td>
<td>Jonas Suyderhoef</td>
<td>Dutch</td>
<td>1613-1686</td>
<td>after Adriaen van Ostade</td>
<td>Dutch</td>
<td>Group of Peasants in an Inn, 1633-1686</td>
<td>etching</td>
<td>Museum Purchase 1968.544.1</td>
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<tr>
<td>51</td>
<td>Cornelis Bega</td>
<td>Dutch</td>
<td>c. 1631-1664</td>
<td>Two Men with Woman and Child in an Inn, mid-17th century</td>
<td>etching</td>
<td>Museum Purchase 1920.265.1</td>
<td>Framed: 15 x 13 ¾ in.</td>
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<tr>
<td>52</td>
<td>David Teniers the Younger</td>
<td>Dutch</td>
<td>1610-1690</td>
<td>The Lute Player, 17th century</td>
<td>etching</td>
<td>Museum Purchase 1931.723.1</td>
<td>Framed: 12 5/8 x 10 ¼ in.</td>
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</table>
|   | Cornelis Bega  
|---|-------------------
|   | Dutch, c. 1631-1664  
|   | *Sitting Man with His Hat in His Right Hand*, 17th century  
|   | etching  
| 53 | Museum Purchase  
|   | 1968.574.1  
|   | Framed: 10 ¾ x 8 ¾ in.  

|   | Cornelis Bega  
|---|-------------------
|   | Dutch, c. 1631-1664  
|   | *Woman Carrying a Basket*, 17th century  
|   | etching  
| 54 | Museum Purchase  
|   | 1968.575.1C  
|   | Framed: 12 ¾ x 10 ¼ in.  

|   | Cornelis Bega  
|---|-------------------
|   | Dutch, c. 1631-1664  
|   | *Man Looking Out Window*, 17th century  
|   | etching  
| 55 | Museum Purchase  
|   | 1968.577.1  
|   | Framed: 13 x 11 ¾ in.  

|   | Adriaen van Ostade  
|---|-------------------
|   | Dutch, 1610-1684  
|   | *Two Gossips*, c. 1648-1654  
|   | etching  
| 56 | Museum Purchase  
|   | 1920.46.1  
|   | Framed: 16 x 12 in.  

|   | Cornelis de Visscher  
|---|-------------------
|   | Dutch, 1629-1658  
|   | after Pieter van Laer  
|   | Dutch, 1599-c. 1642  
|   | *The Pistol Shot*, c. 1642  
|   | etching  
| 57 | Museum Purchase  
|   | 1919.119.1  
|   | Framed: 21 x 24 in.  

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<tr>
<td>58</td>
<td>Adriaen van Ostade</td>
<td>Dutch, 1610-1684</td>
<td>1650-1653</td>
<td>Peasant Settling His Debt</td>
<td>1931.721.1</td>
<td>Framed: 15 ¾ x 11 ½ in.</td>
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<td>59</td>
<td>Adriaen van Ostade</td>
<td>Dutch, 1610-1684</td>
<td>c. 1782-1803</td>
<td>Untitled</td>
<td>1938.230.1</td>
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<td>60</td>
<td>Cornelis Bega</td>
<td>Dutch, c. 1631-1664</td>
<td>17th century</td>
<td>Man Sitting on a Wash Tub Drinking</td>
<td>1968.573.1</td>
<td>Framed: 13 x 10 ¼ in.</td>
</tr>
<tr>
<td>61</td>
<td>Cornelis Bega</td>
<td>Dutch, 1631-1664</td>
<td>17th century</td>
<td>La Danse</td>
<td>1968.578.1C</td>
<td>Framed: 13 ¼ x 12 ¼ in.</td>
</tr>
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| 63 | after Adriaen van Ostade  
|    | Dutch, 1610-1684  
|    | *The Couple Walking*, c. 1638-47  
|    | etching  
|    | Museum Purchase  
|    | 1931.725.1  
|    | Framed: 11 7/8 x 11 3/8 in.  |

| 64 | after Philips Wouwerman  
|    | Dutch, 1619-1668  
|    | *Landscape with Resting Travelers at a Farm*, 1643-1706  
|    | etching  
|    | Museum Purchase  
|    | 1920.310.1  
|    | Framed: 22 x 27 ¾ in.  |

| 65 | Jan Lievens  
|    | Dutch, 1607-1674  
|    | *St. Jerome in Penitence*, c. 1631  
|    | etching  
|    | Museum Purchase  
|    | 1920.55.1  
|    | Framed: 22 7/8 x 16 7/8 in.  |

| 66 | Jonas Suyderhoef  
|    | Dutch, 1613-1684  
|    | after Adriaen van Ostade  
|    | Dutch, 1610-1684  
|    | *Three Old Women Regaling*, 17th century  
|    | etching  
|    | Museum Purchase  
|    | 1919.146.1  
|    | Framed: 22 7/8 x 16 7/8 in.  |

| 67 | Jan Lievens  
|    | Dutch, 1607-1674  
|    | *St. Anthony*, 1659  
|    | etching  
|    | Museum Purchase  
|    | 1967.340.1C  
|    | Framed: 20 x 16  |
| 68 | Jan van de Velde II  
Dutch, 1593 – 1641  
After Willem Pieterszoon Buytewech  
Dutch, 1592 – 1624  
*St. Francis*, 17th century  
etching  
Museum Purchase  
1970.95.1  
Framed: 19 x 16 3/16 |