

The Prints of Andy Warhol

March 3 – June 17, 2012 ♦ Reading Public Museum

More than 60 pop prints and four paintings are the focus of an exciting exhibition in The Museum's temporary galleries. Iconic works by one of the leading figures in twentieth-century art include Marilyn Monroe, Elizabeth Taylor, Jackie Kennedy, Mao Tse-Tung, Mick Jagger, Ronald Reagan, and Judy Garland, along with the artist's famous Soup Cans and Camouflage prints. The exhibition provides an outstanding overview of Warhol's career as a printmaker. The photographic silk screens date from the early 1960s to the late 1980s and come to The Museum from The Andy Warhol Museum in Pittsburgh, Pennsylvania.

In addition to the prints and paintings, this special "expanded" exhibition will feature two more engaging aspects of Warhol's career — in one gallery, an installation of "Silver Clouds" which recreates a 1966 exhibition that the artist mounted at the Leo Castilli Gallery in New York City consisting of large, free-floating Mylar® pillow-shaped balloons, and in another, a continuous screening of a dozen of Warhol's famous "Screen Tests." Some of these highlight well-known figures such as Dennis Hopper, Edie Sedgwick, Lou Reed, Allen Ginsberg, Salvador Dali, and Marcel Duchamp.

The exhibition was organized by The Andy Warhol Museum in Pittsburgh, Pennsylvania, is underwritten by the Marlin and Ginger Miller Exhibition Endowment, and is supported in part by Clermont Wealth Strategies at Fulton Bank. The Reading Public Museum is supported in part by grants from the Pennsylvania Council on the Arts.



Image – Andy Warhol, Self-Portrait, ca.1967, screenprint on ivory paper © 2011 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York



Jim Dine: Glyptotek – March 3 - June 24, 2012

Our Works on Paper Gallery features 16 works by contemporary painter and printmaker Jim Dine, recently donated to The Museum. The core exhibition includes 14 works from a complete portfolio of works published in 1988. The prints were inspired by ancient sculpture observed at Munich's Glyptothek. During the course of two summers — 1987 and 1988 — Dine created sketches of what he called, "my Glyptotek." In the series, the artist employed unusual croppings and energetic mark making to create what he described as "a dance of carved stone." You can explore the artist's interesting engagement with an interpretation of the art of the past. Image: Jim Dine (American, b.1935), *Untitled* from Glyptotek portfolio, 1988, intaglio prints in colors, Gift of Carl Steele

Members Only Opening Reception – Friday, March 2 – 5:30 - 7:30 p.m.

\$15 – Members Only – Includes both exhibitions

Light hors d'oeuvres and refreshments will be served. Enjoy a Curator's Top Five Talk in the galleries.

Registration is preferred — please fill out, detach, and return form below with payment.

This is an Andy Warhol opening, so we'll have some fun twists in store for you!

The Prints of Andy Warhol – Members Only Opening Reception

Name(s) _____ E-mail _____

Address _____

City _____ State _____ Zip Code _____

Telephone (day) () _____ Telephone (cell) () _____

Guest name(s) _____ Is guest a Museum Member? Yes No

Total Amount Enclosed: \$ _____

I have enclosed a check payable to Reading Public Museum Please charge my credit card (amount) \$ _____

MasterCard/Visa/Discover Acct. # _____ Expiration Date: _____

3-Digit Security Code _____ Signature _____



Mail to: Andy Warhol Opening Reception, Reading Public Museum

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or visit us on the Web at www.readingpublicmuseum.org