

MUSEUM ROAD

FALL 2011

A publication of Reading Public Museum • Planetarium • Arboretum



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New Space & Science Gallery
Makes a Big Impact

*American Impressionism:
The Lure of the Artists Colony*

Art of the Craft Spreads Its Wings

Hollywood Returns to Reading

American Impressionism: The Lure of the Artists' Colony

September 24, 2011 through January 29, 2012



Robert Lewis Reid, (American, 1862 – 1929), *Summer Breezes*, c. 1910 – 1920, oil on canvas, Museum Purchase

American Impressionism features an impressive array of paintings that have not been on view in recent memory and reflects an exceptional era of collecting at The Museum. This collection was driven, in part, by the popular tastes in American Art of Berks County philanthropists in the teens, twenties and thirties and, in part, by intelligent purchases made at the Pennsylvania Academy of the Fine Arts annual exhibitions in Philadelphia.

Remarkably, nearly every major artist of the movement is represented in the Reading Public Museum's collection. There are particularly strong holdings of Pennsylvania Impressionists of the Bucks County or New Hope School, which is one of the highlights of this exhibition.

This collection of lyrical landscapes includes more than 100 total works, including 75 oil paintings and nearly 30 works on paper dating from the golden age of American Impressionism — the 1880s through the 1940s. A wide range of approaches to impressionism from the early twentieth century is explored. The works are arranged according to the artists' colonies that played a critical role in the development of American Impressionism around the turn of the century, where artists were able to teach, collaborate and escape the daily rigors of their city studios.

This collection of lyrical landscapes includes more than 100 total works, including 75 oil paintings and

Scott Schweigert, Curator of Art & Civilization remarked, "I think visitors will be delightfully surprised by the tremendous scope and depth of The Museum's collection in this area. While the exhibition includes some 'big name' artists, there are also some rediscoveries of lesser known painters who also embraced elements of impressionism."

This exhibition is underwritten by the Marlin and Ginger Miller Exhibition Endowment. The Reading Public Museum is supported in part by grants from the Pennsylvania Council on the Arts.

Related Programming:

American Impressionism Lecture Series

Friday, October 14, 6 p.m.

"Is There an 'ism' in Pennsylvania Impressionism?"

Lecturer: Brian H. Peterson,
The Gerry and Marguerite Lenfest Chief Curator,
James A. Michener Art Museum

Friday, November 11, 6 p.m.

"The Feminine Touch: Women Impressionist Painters"

Lecturer: Anne Corso, Director of Education,
Reading Public Museum

Friday, December 9, 6 p.m.

"Selling Impressionism: The Changing Marketplace for Impressionist Painting"

Lecturer: Ronald Pook, Senior Vice President, Pook & Pook, Inc.

Series cost: \$45 per Member/\$60 per Non-Member; Per lecture cost:
\$20 per Member/\$30 per Non-Member

For subscribers of this series only, on Friday, November 11, 5:00 p.m., there will be a Private Curator's Tour with Scott Schweigert, Reading Public Museum's Curator of Art & Civilization

Noontime Knowledge – Food for Thought

Tuesday, November 1, Noon

"Yankee Painters: Impressionists of New England" – Anne Corso, Director of Education

Free with Museum admission OR Lunch & Lecture cost: \$5 for Members/\$10 for Non-Members



Edward Willis Redfield, (American, 1869 – 1965), *Winter in the Valley*, oil on canvas, Museum Purchase

Philadelphia Filmmaker Featured

Jenny Deller has been making quite a splash in the film world in Philadelphia and beyond. Jenny's first feature film, *Future Weather*, shot in the Philadelphia area last summer, is set for a 2012 festival release. She was recently named by *The Independent* as one of "Ten Filmmakers to watch in 2011." Now, she is included in The Museum's current photographic exhibition, *Andrew Orth: Directing Hollywood*.



Jenny Deller by Andrew Orth

The exhibition opened September 17, 2011, continues through January 22, 2012, and features portraits of 24 prominent Hollywood directors. According to Reading native Andrew Orth, "*Directing Hollywood* is an opportunity to go out of the box to show the faces behind the films, rather than actors that we all recognize. The directors in this show are some pretty heavy hitters in the industry, many of whom I shot when they were just emerging on the scene. I wanted to include someone like that in this show — an up-and-comer, about to release her first feature. And Jenny fit the bill. I believe that she is a huge talent who ten years from now will be considered in the same ranks as the others in this show. And the fact that she's in Philly, well, that just made her an obvious choice!"

Jenny was a special guest at the exhibition's Opening Reception on September 16 and will speak about her experiences as a first-time filmmaker at the Greater Reading Film Festival (presented by the Berks Arts Council) on November 3, 2011. Check our Web site for more info.

Museum Has Major Role in Film Festival



The Sixth Annual Greater Reading Film Festival, presented by the Berks Arts Council, is working in collaboration with The Museum this year. This year's festival, themed "The Art of Direction," will include several of the works of the directors in our exhibition, *Andrew Orth: Directing Hollywood*, will be included among the highlighted features, many of which will be screened at the R/C Reading Movies II and IMAX.

The Opening Reception will be held at The Museum on Thursday evening, November 3, and will feature a conversation with Andrew Orth. Other related events are being planned through the festival closing on Sunday, November 6. For details and the latest updates, visit www.berksarts.org.

WWI Posters Displayed in The Atrium

Due to the overwhelming public response to our summer visit (August 2, 2011) by the 18-wheel "rolling museum" exhibition, *Honoring Our History*, we extended our display of authentic war-era posters from our rich collection as part of our ongoing "Art in the Atrium" series. Additional posters were added, and were on view throughout August and September 2011.

The Reading Public Museum owns over 1,000 posters from both World War I and World War II. The permanent collection features not only American posters, but many from European countries such as Holland, England, France and Belgium which show the war effort from viewpoints across the globe. Look for a major exhibition of these posters in the near future!



More than 400 WWI posters entered our collection in 1934 as a gift of Captain Roswell C. Williams, Jr. Another large cache of posters from the Second World War

entered the collection in 1972. The curatorial staff, with the help of intern Nathaniel Pendleton, currently studying European History and Art History at the University of St. Andrew's in Scotland, has embarked on a project to photograph and catalogue the more than 1,000 works.



New Space & Science Gallery Makes an Impact

We're in the process of renovating, rededicating and renaming our Planetarium. Thanks to a generous contribution by Carole and Ray Neag, (see "From the Director," this issue), the renovations include interior work to establish a new Space & Science Gallery in our expanded lobby area of The Planetarium, soon to be renamed "The Neag Planetarium at the Reading Public Museum."

Meteorites & Tektites – Up Close & Personal

The first exhibition to take place the new Space & Science Gallery will feature dozens of meteorites and tektites from our own amazing collection. These unique specimens fell in different locations all over the globe and many are millions (and billions!) of years old. Most have never been on display at either The Museum or The Planetarium.

A meteorite is a natural object originating in outer space that survives impact with the Earth's surface. Most are derived from meteoroids, but they are also produced by impacts of asteroids. When it enters the atmosphere, impact pressure causes it to heat up and emit light, forming a meteor or shooting/falling star. Tektites are natural glass objects formed by also large asteroidal or cometary impact with the Earth. Energy from the collision melts terrestrial rock and ejects it into the upper reaches of the atmosphere. A few minutes later, tektites rain down.

Other exciting exhibitions and displays are being planned for the future, so stop back often and catch a Star Show while you're here!

In Search of New Worlds

Speaking of Star Shows, the latest conversion to our digital format is *In Search of New Worlds*, shown at 3 p.m. every Sunday in October through December. Are we on the edge of a new era, soon to discover life elsewhere in the universe? Will at least one of those countless other "new" planets provide some hint that we share the vastness of space with other life? Or are we alone in the universe? You'll be introduced to astronomers' methodology for detecting and discovering far off extrasolar planets and exo solar systems and examine events that have changed our understanding of the size and content of our own solar system.



Bagels, Bach & Beyond Begins With a Fanfare!



Our popular Sunday morning series is back for a sixth season, with the generous help of our new sponsor, **Alvernia University**. Join us for a light breakfast and live music from 10 a.m. to noon in the Atrium. Doors open at 9:30 a.m.



Our opening concert on Sunday, October 16, features the **Hickory Brass Quintet**, founded in 2001 by trumpeter Bob Wagner and trombonist Gail Glass-Wagner. Bringing years of experience and training to the stage, along with a large network of premier brass musicians, this group consistently earns high praise for their performances.

They'll present a program titled "The Lone Ranger's Promenade: A Tribute to Hollywood and American Impressionism," featuring classic movie and American themes arranged for brass quintet. The concert is tailored to complement The Museum's current exhibitions.

The fall portion of the series continues on Sunday, November 13, with a production by **Genesius Theatre** titled "The Music of Hollywood: The Sequel." This follows the success of their highly popular *Bagels & Bach* revue here in March 2010. The series continues in February and March 2012, with dates and artists to be announced.

Admission to *Bagels, Bach & Beyond* is \$20 for Members and \$30 for Non-Members and includes light breakfast, the concert and admission to The Museum after the show. Limited seating – pre-registration is suggested. Check our Web site for a downloadable form or call 610-371-5850 x264.



From the Director

French author and philosopher Albert Camus once said, "Real generosity toward the future lies in giving all to the present." While he wasn't talking about Ray and Carole Neag, he could've been.

As was announced in August, Ray and Carole have made an extraordinary investment in the Reading Public Museum to help renovate and rejuvenate our Planetarium and some of that work is already underway. From a new roof and HVAC system, to our new Space & Science Gallery, to our "Feed



Their Imagination" Fund which brings disadvantaged youth to The Museum, the improvements made possible by the Neag's support are very real symbols of generosity toward the future. We're pleased to honor their commitment to providing tomorrow's generations with the opportunity to learn through The Museum, Planetarium, and Arboretum and look forward to sharing news of other gifts from area philanthropists as we work to secure the future of this institution for the next generation of scientists, artists, and educators.

Inside this issue of *Museum Road* you'll read more about the newly opened Space & Science Gallery at The Planetarium, and if you haven't been over to see the first display of meteorites from our vast science collection yet, please make plans to visit soon. You can time your visit to coincide with one of our terrific and entertaining (yet educational) public Planetarium shows, which are offered Tuesday through Friday at 4 p.m., and Sundays at 1, 2, and 3 p.m. You may also want to consider holding an upcoming special event or child's birthday party at The Planetarium or Museum, as another creative way of educating the youngsters in your life while enjoying all that the Reading Public Museum offers!

We also have a full schedule of activities in The Museum and Arboretum this fall, from our three fantastic temporary exhibitions, to our lecture series, to our Free Final Friday events. The exhibitions offer something for the whole family, whether it's a visit to *Moneyville* or a tour of *American Impressionism* to learn about *The Lure of the Artist's Colony* and don't forget to swing by the Works on Paper Gallery to see portrait photographs of some of Hollywood's biggest directors! Take advantage of the resources The Museum offers, courtesy of 100 years of philanthropic support from area leaders like Ray and Carole, and to paraphrase Camus — give all of yourself to the present, you'll be glad you did in the future!



A Birthday Party Your Child Will Never Forget

Affordable, stress-free, unique — these are not the typical adjectives associated with children's birthday parties these days. With each parent outdoing the next and the pressure to spend a small fortune, it's difficult to plan a party that's creative and different, but still on a budget. Fear no more! Thanks to the newly redesigned birthday party packages at the Reading Public Museum, you can have the party of the year without breaking the bank. Whether in the galleries of The Museum or under the dome of The Planetarium, your child and their friends will get an exclusive tour or show, time for cake and presents, as well as construct a handmade craft to take home as a souvenir. All you have to do is choose the party's theme — everything from Knights & Princesses to Space Detectives — and we take care of the rest! Visit our Web site to find out all the details on pricing (Museum members receive a great discount!), party themes and scheduling guidelines, then call us at 610-371-5850 x234 to make your reservation today. Believe us, you'll be the hippest mom or dad in town!



Meet Me at The Museum

Say hello to Anton Kleiner, new Gallery Teacher

Gallery Teachers are the lifeblood of the Education Department at The Museum. They help bring the Collections and Exhibitions to life for students, offering experiences that last a lifetime. Anton Kleiner is one of the newest members of this dedicated group.

How did you become familiar with the Reading Public Museum?



I grew up in Trenton, New Jersey, actually. I came here in 1970 as an intern at the Reading Hospital and I stayed here ever since. My kids were in the school system for a short period of time. Of course, we knew about Museum trips for the schools at that point, and then even when they transferred over to the parochial school system, there were still trips to The Museum. We used to come here on weekends when I had time off to visit The Museum. My career is medicine. I taught residents for four years, but my primary function was practicing obstetrics and gynecology as a clinician. I'm retired now.

What made you think you'd like to be a Gallery Teacher here?

Well, I've always had a keen interest in art and history — always liked it — and feel that the younger generations — the Xs, the Ys, the Millennials — don't have a sense of history or contact with things, which I think is a shame. To me, you don't know where you're going if you don't know where you've been. And so, I think history is important in our lives, and art in all its forms — whether it be visual arts or performing arts — to feed our souls. So, I thought that since I do enjoy teaching, and since I'm not teaching people medicine anymore, I'd find some other venue to do it. This was it.

What kind of changes have you seen?

The physical space is obviously very different. This, I think, is a tremendous asset. Before, the way this was set up, this [special exhibition area] was interspersed between other exhibit areas, and every time a new exhibit rolled in, it acted on the permanent collection's visibility, too. Now, this space will be used exclusively for changing exhibits, which is very nice, and that keeps the other part moving smoothly and yet gives a more open and clean space for this kind of show.

Are you already coming up with ideas that will make things better?

Yes. Even some ideas with respect to the tours with kids — I've given some thought on how to make that more interesting for them. Frankly, that's one of those things that inspired me to do this. I have two nephews — they were visiting me one time and we were watching *Jeopardy*. I was answering a fair number of the questions. These were bright kids, I mean very smart, but they said to me, "How do you know this stuff?" It struck me that they're not in touch — although they're very smart and very technically astute (far more than I'd ever be), they don't have the kind of connection and roots to this kind of information. I think it's great that the school system employs (and hopefully continues) this facility to introduce kids to this experience.



I've found this experience very enjoyable... it's kind of a new niche for me. I used to think it would be fun to do National Park Service. I remember a few years ago when we took the kids to the Liberty Bell, and we had this tour guide from the Park Service who, when you saw him, you thought that this guy's not going to tell us that much, or be very good. But, he was as spectacular a person to present this information as I'd ever seen. *And, you know, those kind of life experiences inspire you to do things like this.*

A Celebration of Good Taste – The Dinner Series

Step back in time, journey across an ocean or peek into another culture...in style. The Reading Public Museum offers you this alluring new series of sophisticated dining opportunities. We'll stir your senses by pairing the culinary talents of some of the area's best chefs, restaurants and catering experts with artworks and objects from The Museum's collections and special exhibitions.

Each evening will feature unique gallery talks, delicious cuisine, theme-related presentations and beverage pairings all within a distinctive gallery setting.

Thursday, Oct. 27, 2011 - 5:30 p.m. - Featuring: *Papillon brasserie* - local and seasonal French fare

Thursday, Feb. 16, 2012 - 5:30 p.m. - Featuring: *Go Fish!* – fresh and delicious sushi and seafood

Thursday, June 7, 2012 - 5:30 p.m. - Featuring: *Monte Lauro* – specialty and gourmet Italian dishes from traditional family recipes

Cost: \$125 for Members/\$145 for Non-Members OR \$300 for Members/\$360 for Non-Members for the entire series (three dates). Visit our Web site for more information and the registration form. For questions call 610-371-5850 x230.

Series supported by Tom Weik/Weik Investment Services



WEIK
INVESTMENT
SERVICES, INC.

9th Annual Art of the Craft Spreads Its Wings

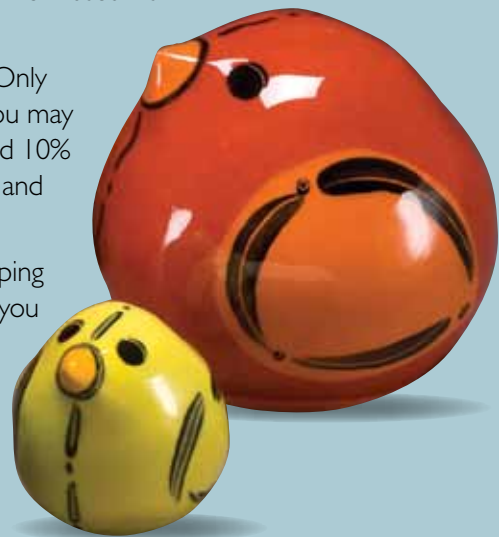
Saturday, November 19, 11 a.m. – 5 p.m. and Sunday, November 20, noon – 5 p.m.

This year's popular invitational show and sale will take on a new look. While still featuring more than 35 vendors including potters working in both porcelain and redware, jewelers and metalsmiths, fiber artists, calligraphers, and glass artisans, the show itself will be held in a much-expanded space in The Museum's newly renovated art galleries. You can visit vendors in areas among The Museum's permanent and temporary collections of fine art.

Museum Members are invited to shop during a special "Members Only Preview" on Saturday from 9 to 11 a.m. If you are not a Member, you may join at the door and receive all benefits, including free admission and 10% off regularly priced items in The Museum Shop, which will be open and fully stocked with gifts and Holiday items for all budgets.

"The best part of the *Art of the Craft* is the unique, stress-free shopping experience it provides," says event Chair Leigh Rye. "No longer do you have to battle crowds at the mall for a generic, mass-produced gift. You can find something unique and hand-made and connect with the artisan who made it. It's truly a mindful shopping experience."

For more information about the show, including the most recent list of participating artists, visit www.readingpublicmuseum.org/events/art_of_the_craft.php. Proceeds from the show will directly benefit The Museum.



The Museum Shop

Looking for a unique gift? You'll find handmade gifts, toys and games for children, exquisite jewelry and more. Our stock is always changing, so stop in often to see our new items!

Open during regular Museum hours (no admission required).

And remember, Members get 10% off every day!

Museum Phone:
610-371-5850

Museum Hours:
Tuesday – Saturday 11 a.m. to 5 p.m.;
Sunday Noon to 5 p.m.
For Holiday hours, please check our Web site.

Museum Admission:
\$8 Adult (18-59); \$6 Seniors/Children/Students (w/ID);
Members and Children 3 and under: free.

Planetarium Hours:
Sun. 1, 2 & 3 p.m. plus Weekday Shows at 4 p.m.
(Tuesday through Friday)
Show Prices (for each show): \$7 Adults (18-59);
\$5 Seniors/Children/Students (w/ID);
Members and Children 3 and under: free.
For more info, call 610-898-1565.

Join Your Museum Today!

The Reading Public Museum is dynamic and ever-changing, offering diverse exhibitions all year long! Temporary exhibitions featuring science and art combine with our permanent galleries to offer you an engaging experience every time you visit. As a Member, every visit to The Museum and Planetarium Star Shows is FREE! Plus, there are even more benefits...check www.readingpublicmuseum.org and click on "Membership" for complete details and to join securely online.

Calendar of Events and Activities



500 Museum Road
Reading, PA 19611-1425

Planetarium

Star Shows

EVERY SUNDAY IN OCT. & NOV.

1 p.m. – *Our Place in Space*

2 p.m. – *Realm of Light*

3 p.m. – *In Search of New Worlds*

SUNDAY, DEC. 4, 11 & 18

1 p.m. – *Season of Light*

2 p.m. – *Realm of Light*

3 p.m. – *In Search of New Worlds*

WEEKDAYS – TUES.-FRI., 4 p.m.

A different Show each day of the week.

Check our Web site for titles.

Prices for the Star Shows are \$7 for adults and \$5 for children, seniors and students. Members and children 3 and under are free.

Floyd Final Fridays

FRIDAYS – Oct. 28, Nov. 25 & Dec. 30

7 p.m. – *SonicVision*

8 p.m. – *Pink Floyd: Wish You Were Here*

9 p.m. – *Pink Floyd: Dark Side of the Moon*

10 p.m. – *Pink Floyd: The Wall*

Prices for each Music Show are \$5 for Members and \$7 for Non-Members.

For Show details, check our Web site.

Exhibitions

Through December 31, 2011

Moneyville

Through January 22, 2012

Andrew Orth: Directing Hollywood

Through January 29, 2012

American Impressionism: The Lure of the Artists' Colony

Events

BAGELS, BACH & BEYOND

Join us Sunday mornings for light breakfast and live music in our Atrium.

October 16 - *Hickory Brass Quintet*

November 13 - *Genesis Theatre - "The Music of Hollywood: The Sequel"*

\$20 for Members/\$30 for Non-Members

Please see Web for registration form.

DINNER SERIES

Thursday, October 27 - 5:30 p.m.

Food from Chef Philip Davis of Papillon brasserie.

\$125 for Members/\$145 for Non-Members or

\$300 for Members/\$360 for Non-Members for the series subscription

Please see article for more information and our Web site for a registration form.

9TH ANNUAL ART OF THE CRAFT

Saturday, November 19 (11 a.m. - 5) &

Sunday, November 20 (noon - 5 p.m.)

See article this issue for details!

Adult Programs & Events

Bus Trips

OCTOBER

6 Thursday (7:30 a.m. - 7:30 p.m.)

Beyond the Mall: Two Private DC Museums

To National Museum of Women in the Arts and the Phillips Collection

Cost: \$100 Member/ \$125 Non-Member

NOVEMBER

28 Monday (Departs The Museum at noon)

Behind the Scenes at Christie's New York

Exclusive trip for a sale preview, tour with in-house expert and cocktail reception

Cost: \$125 Member/ \$150 Non-Member

DECEMBER

7 Wednesday (Leave 8 a.m., depart Philly 3:30 p.m.)

Fairmount Park Holiday House Tour

Enjoy two houses on the tour with a docent guide, return to Phila. Museum for special lunch in Seven Starr Restaurant plus personal time to explore Museum.

Cost: \$125 Member/ \$145 Non-Member

Noontime Knowledge - Food for Thought

OCTOBER

4 Tuesday, Noon

Every Picture Tells a Story: The Photographic Portrait

Anne Corso, Director of Education

NOVEMBER

1 Tuesday, Noon

Yankee Painters: Impressionists of New England

Anne Corso, Director of Education

DECEMBER

6 Tuesday, Noon

2012 Phenomenon: The Facts

Dave Brown, Vice President, Berks County Amateur Astronomical Society

Free with Museum admission (Members free)

Special lunch and lecture cost of \$5 for Members/

\$10 for Non-Members

Lectures

American Impressionism: The Lure of the Artists' Colony Lecture Series

Friday, October 14, 6 p.m.

Is There an "Ism" in Pennsylvania Impressionism?

Brian Peterson, Gerry & Marguerite Lenfest Chief

Curator, James A. Michener Art Museum

Friday, November 11, 6 p.m. (special exhibition preview

with Curator of Art & Civilization, Scott Schweigert at 5 p.m.)

The Feminine Touch: Women Impressionist Painters

Anne Corso, Director of Education

Friday, December 9, 6 p.m.

Selling Impressionism: The Changing Marketplace for

Impressionist Painting

Ronald Pook, Senior Vice President, Pook & Pook, Inc.

Series cost: \$45 per Member/\$60 per Non-Member

Per Lecture cost: \$20 - Member/\$30 - Non-Member

OCTOBER

22 Saturday, 2 p.m.

Lecture & Book Signing

Kindness and Compassion: The Inspiring Aftermath of the

Tragic Amish Schoolhouse Shootings

Lecturer and artist, Bruce Becker

Free with Museum admission

RPM Business Breakfast Series

THIRD TUESDAY OF EVERY MONTH (Oct. 18,
Nov. 15, Dec. 20 - 7:30-8:30 a.m.)

Join us for breakfast before work in one of our unique gallery spaces. Chat with John Graydon Smith, Director and CEO, network with other business professionals and learn about The Museum's collection while enjoying hot coffee and a light breakfast. Don't miss your most important meal of the day!

RSVP to lauren.mccarroll@readingpublicmuseum.org or at 610-371-5850 x264. Free for Reading area business professionals with your company business card. Sponsored by Weidenhammer Systems Corporation.

Family-Friendly Activities

Story Thursdays

Our popular preschool program on first and third Thursdays at 1 p.m. – \$5/Participating child, parent/grandparent free.

OCTOBER

6 Thursday, 1 p.m.

Benny's Pennies by Pat Brisson

20 Thursday, 1 p.m.

Suzette and the Puppy: A Story About Mary Cassatt by Joan Sweeney

NOVEMBER

3 Thursday, 1 p.m.

I Want to Be an Astronaut by Byron Barton

17 Thursday, 1 p.m.

What Do You Do When Something Wants to Eat You by Steve Jenkins

DECEMBER

1 Thursday, 1 p.m.

Hana in the Time of the Tulips by Deborah Noyes

15 Thursday, 1 p.m.

The Boy Who Loved to Draw: Benjamin West by Barbara Brenner

Family Events

"Family Fun-days on Sundays"

THE FIRST SUNDAY OF EACH MONTH

From noon to 3 p.m., Museum Staff will hold family friendly activities or demonstrations in selected galleries or exhibitions

October 2 - Ancient Egypt

November 6 - *American Impressionism*

December 4 - Arms & Armor

Free to Members, cost of admission to Non-Members

"Final Fridays"

THE LAST FRIDAY OF EACH MONTH

October 28 - 6 p.m. - *Flying Hunters: Hawks and*

Owls, live demonstration with Jack Hublely

November 25 - 4-7 p.m. - *Holiday Bazaar for*

Families (bring a gift/get a gift/card making & more)

December 30 - 4-7 p.m. - *Eve Eve Party*,

Celebrate New Year's Eve early with activities, tours and a Planetarium Show

Free to Members, cost of admission to Non-Members

OCTOBER

"Money Smart Workshops"

21 Friday, 6 p.m.

Teaching Children About Money: Raise a Financially Savvy Child (for parents)

22 Saturday

10 a.m. - *Brownie Wants a New Bike*

11 a.m. - *The Money Bunny Takes a Vacation*

A workshop for students to learn money skills, check writing, using credit and more

Sponsored by CTCE Federal Credit Union.

Free to Members, cost of admission to Non-Members

NOVEMBER

4 Friday, 5 p.m.

Party with the Planets Family Night

Planetarium Show, hands-on activities and viewing the

planets after dark with the Berks County Amateur

Astronomical Society

\$6 adults/\$3 children for Museum & BCAAS Members

\$10 adults/\$5 children for Non-Members

DECEMBER

2 Friday, check-in at 7 p.m.

Night IN The Museum: Family Night Sleepover

\$35 per child/\$20 per adult