



# Tiffany Lecture Series

# Fall 2010

Join the Reading Public Museum for an enlightening lecture series on the art of Louis Comfort Tiffany in conjunction with the special exhibition *Tiffany Lamps: Articles of Utility, Objects of Art* on view from October 9, 2010—January 23, 2011.

***Clara Driscoll and the Tiffany Girls* by Martin Eidelberg, Ph.D., Professor Emeritus, Rutgers University & Tiffany scholar  
Saturday, October 16 at 2:00 pm**

While Louis C. Tiffany was the artistic genius behind the creative endeavors of Tiffany Studios, the discovery of a cache of correspondence written by Clara Driscoll, head of the Women's Glass Cutting Department, has revealed the substantial role of the women who labored anonymously to create Tiffany's masterpieces.

***Louis Comfort Tiffany as Painter* by Scott Schweigert, Reading Public Museum Curator of Art & Civilization  
Saturday, November 13 at 2:00 pm**

Although better known for his successes in the decorative arts including stained glass, mosaics, pottery and Favrite glass, Louis C. Tiffany began his career as a traditionally trained painter. By age 19, he was exhibiting at New York's prestigious National Academy of Design, having spent time training with renowned American painter George Inness (1825-1894) and landscape artist Samuel Colman (1832-1920). Tiffany was attracted to the natural environment and, following travels abroad and his exposure to French Orientalist paintings, to more exotic themes set in North Africa and the Near East.

***An Illuminating Look at Tiffany Lamps* by Lindsay Parrott, Director/Curator of The Neustadt Collection of Tiffany Glass  
Saturday, December 4 at 2:00 pm**

This lecture examines the themes of design inspiration, lampshade fabrication, original pricing and marketing, and changing lighting technologies in greater detail. Illustrations include archival photographs of Tiffany's studios and craftsmen, rare period advertisements and promotional brochures. This lecture goes beyond the general appreciation of the beauty of Tiffany lamps by examining the artistry and historical context of these iconic objects.

**Lecture cost: \$10 per Member/\$15 Non-Member  
Series cost: \$25 Member/\$35 Non-Member (Admission included in cost of lecture)**

*Detach on the dotted line and send with payment*

## Tiffany Lecture Series Registration Form

Name(s) \_\_\_\_\_ E-mail: \_\_\_\_\_

Are you a Museum Member?  Yes  No **(Join now and take the Member discount! See Web site for more info)**

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone (day) ( ) \_\_\_\_\_ Telephone (cell) ( ) \_\_\_\_\_

Guest name(s) \_\_\_\_\_ Is guest a Museum Member?  Yes  No

Lecture(s) Attending \_\_\_\_\_

\_\_\_\_\_

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I have enclosed a check payable to Reading Public Museum  Please charge my credit card (amount) \$ \_\_\_\_\_

MasterCard/Visa/Discover Acct. # \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Signature \_\_\_\_\_



Mail to: Department of Education, Reading Public Museum, 500 Museum Road, Reading, PA 19611-1425  
Phone: 610-371-5850 ext. 227 or visit us on the Web at: [www.readingpublicmuseum.org](http://www.readingpublicmuseum.org)