

A World of Glass & Light: The Art of Louis C. Tiffany in Context

Lecture Series by
Marlisa Mizerak

October 29, November 5 & 12



Join Marlisa Mizerak for her fall lecture series on Louis Comfort Tiffany and his place in the Arts & Crafts movement.

The End of the World As We Know It (October 29 at 6:00 pm)

Tiffany gained renown during the Fin de Siècle (or “end of the century”) period, when art became more organic and emotional, bordering on the surreal. We’ll compare Tiffany’s work not only to other “decorative” artists, but also to painters like Edvard Munch and Gustav Klimt.

Reflections of the East (November 5 at 6:00 pm)

During his travels through such exotic locales as Morocco, Algeria and Tunisia, Tiffany fell under the spell of Eastern art. We will discuss which elements of Near and Far Eastern art emerge in his mature work and what the original context was for those sources.

Say It With Cardboard (November 12 at 6:00 pm)

Tiffany continued to work into the 20th century. However, the world around him was rapidly changing, especially the art world. We will look at what could almost be considered the “Anti-Tiffany impulse” – works by the Cubists, Constructivists and Dadaists made from inelegant materials such as cardboard.

Cost per lecture: \$5 for Members/\$10 for Non-Members

Detach on the dotted line and send with payment

Marlisa Mizerak Fall 2010 Lecture Series Registration Form

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