



Bagels, Bach & Beyond

The Atrium at the Reading Public Museum

Our popular Sunday morning series is back for a sixth season — with a new sponsor, Alvernia University! Join us for light breakfast and live music **from 10:00 a.m. to noon in the Atrium** at the Reading Public Museum. Doors open at 9:30 a.m. Here's our Spring 2012 lineup:

Sunday, February 26, 2012 - "Klingon Klez"



In honor of our *Theresienstadt's Children and Their Art* exhibition, this unique group will present a special concert of traditional Jewish music plus a few surprising and fascinating arrangements of their own!

Klezmer music, which originated in the villages and ghettos of Eastern Europe, has a distinctive sound and is easily recognizable. The songs performed today include a repertoire of emotions including joy, despair, revolt, and love, interjected with some Jewish humor. **Jack Kessler**, music director, vocals, and composer-arranger, has been called a one-man force of nature in Jewish music. He sang Jewish liturgical music as a cantor for twenty years before he decided that he prefers singing with a band.

A quartet of musicians from **Klingon Klez** will play good old-fashioned, heartwarming tunes that combine jazz, funk and Dixieland. These musicians from Philadelphia are all talented in their own right, and come together in Klingon Klez for an unforgettable performance.

Sunday, March 25, 2012 - "David Cullen & Tony Miceli"

In conjunction with the 22nd annual **Boscov's Berks Jazz Fest**, these amazingly talented and versatile musicians will present a special program featuring their unique interplay of guitar and vibes. David and Tony played at the Philadelphia Art Museum several years ago as part of its Friday Night Jazz Series.

David Cullen, a Grammy Award Winner for Best Pop Instrumental Recording, has played the acoustic guitar in a dazzling range of styles including classical, jazz, and world music. He has performed with Will Ackerman, Samite, Michael Manring, Victor Wooten, The Jaco Big Band and with members of the Philadelphia Orchestra. David is currently an Artist-in-Residence at Elizabethtown College and teaches Jazz and Classical Guitar at Kutztown University. He has released two books and nine CDs and has performed throughout North America. David is no stranger to The Museum as he has performed here many times.



Vibraphonist **Tony Miceli**, whose playing has been compared with the legendary Milt Jackson and Gary Burton, has been working steadily on the jazz scene since 1980. As a group leader, sideman, and recording artist, he has performed with numerous top musicians including David Liebman, Jimmy Bruno and Diane Monroe. Tony plays with the group Monkadelphia, which he co-founded in 1990, and is a member of the PhilOrch Jazz Ensemble (a quartet featuring members of the Philadelphia Orchestra) and the Adam Unsworth Ensemble. When at home in Philadelphia, he conducts master classes at the renowned Curtis Institute of Music and gives private instruction in his home studio. Tony Miceli is a member of the Jazz Faculty at the University of the Arts and Temple University.

Admission to Bagels, Bach & Beyond is \$30 for Non-Members and \$20 for Members and includes light breakfast, the concert and admission to The Museum after the show. Limited seating – pre-registration is strongly suggested.

Fill out and send the Registration Form below, along with your payment, to Bagels, Bach & Beyond, Reading Public Museum, 500 Museum Road, Reading, PA 19611. (Detach on dotted line)

Proud sponsor: Alvernia University
www.alvernia.edu



Bagels, Bach and Beyond Registration Form - Spring 2012

Name(s): _____ Phone/cell: _____
 Address: _____ City, State, Zip: _____
 E-mail: _____ Museum Member? Please circle one: (yes/no)
 Name of Guest: _____ Is Guest a Member? Please circle one: (yes/no)

Klingon Klez, February 26 Number of Seats: _____ Total Amount: \$ _____
David Cullen & Tony Miceli, March 25 Number of Seats: _____ Total Amount: \$ _____

My check made payable to the Reading Public Museum is enclosed Please charge my credit card
 MasterCard/Visa/Discover Acct. # _____
 Exp. Date: _____ Security Code: _____ Signature _____



- If you have any questions, please call 610-371-5850 ext. 230
- No paper tickets will be mailed. Check-in morning of show.