

Painted Pages: Illuminated Manuscripts 13th – 18th Centuries



TOURING EXHIBITION

1	Leaf from a Miniscule Psalter Flemish or Northern French, c. 1300 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.6 Framed dimensions: 18 x 13 1/4 x 1 inches	and the place imput of around labulators of around main feel pump any and feel to person of the around action of excusion feel to the feel by the feel
	Trained difficusions. To X 13 1/4 X 1 fiches	und omnuti
2	Leaf from a Miniscule Psalter Dutch, c. 1275 ink on paper or vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.8	Tructure. Theorem problem mere tibil titil a lumen formere meso- turative fractu curbostrovite bista unfrece tire. Simmittacins from utlepquage boile mustlene me trom ilbit utili olimonem acis mere biplaten fore dise se utletten ence oce me- mina med in mante; mere fe per se legera casim ilb firoble Offeretie perconcase lacuteum
	Framed dimensions: 19 3/4 x 13 3/4 x 1 inches	michas de mandares une il creature de mandares une il creature adefitut refinmonin cun une mi franca cultatu possible mei finus.
	Leaf from a Psalter	
	French, 1350 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.9	onune phalte me t cogno. I melecula cognoces. Tromés mas meas pundele. Tromés mas meas ana c. Tromés me menta melle es.
3	Framed dimensions: 18 x 13 1/4 x 1 inches	tumplero pinas mondo. et dun freluc manus ma etd. et dun freluc mon oblintali. et a m possenti mucs mi. constituis abi quia terrib. on et omitani os mai.

Leaf from a Psalter

Italian, 1420 ink on vellum

4

Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.15

Framed dimensions: 24 3/4 x 17 3/4 x 1 inches

Joachinus de Gigantibus de Rotenberg (illuminator)

German, active 1440s ó 1490s

Pietro Ursuleo of Capua (scribe)

Italian, died 1484

Bifolios from a Book of Hours

Italian, 1465 ó 1483

5 opaque watercolor, gold, and ink on parchment Museum Purchase

Reading Public Museum, Reading, Pennsylvania 1917.33.4.1

Framed dimensions: $24 \frac{1}{4} \times 20 \frac{1}{4} \times 1$ inches

(framed with 1917.33.4.2, 1917.33.4.3 & 1917.33.4.4)



Joachinus de Gigantibus de Rotenberg (illuminator)

German, active 1440s ó 1490s

Pietro Ursuleo of Capua (scribe)

Italian, died 1484

Bifolios from a Book of Hours

Italian, 1465 ó 1483

opaque watercolor, gold, and ink on parchment Museum Purchase

Reading Public Museum, Reading, Pennsylvania 1917.33.4.2

Framed dimensions: 24 1/4 x 20 1/4 x 1 inches

(framed with 1917.33.4.1, 1917.33.4.3 & 1917.33.4.4)



Joachinus de Gigantibus de Rotenberg (illuminator)

German, active 1440s ó 1490s

Pietro Ursuleo of Capua (scribe)

Italian, died 1484

Bifolios from a Book of Hours

Italian, 1465 ó 1483

opaque watercolor, gold, and ink on parchment

Museum Purchase

Reading Public Museum, Reading, Pennsylvania

1917.33.4.3

Framed dimensions: 24 1/4 x 20 1/4 x 1 inches

(framed with 1917.33.4.1, 1917.33.4.2 & 1917.33.4.4)



Joachinus de Gigantibus de Rotenberg (illuminator) German, active 1440s ó 1490s Pietro Ursuleo of Capua (scribe) Italian, died 1484 **Bifolios from a Book of Hours** Italian, 1465 ó 1483 opaque watercolor, gold, and ink on parchment Museum Purchase Reading Public Museum, Reading, Pennsylvania 1917.33.4.4 Framed dimensions: 24 1/4 x 20 1/4 x 1 inches (framed with 1917.33.4.1, 1917.33.4.2 & 1917.33.4.3) **Leaf from a Book of Hours** Flemish, c. 1480 ó 1490 tempera, gold leaf, and ink on parchment Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 9 1956.32.30.18 Framed dimensions: 20 1/4 x 13 3/4 x 1 inches Leaf from a Dominican Missal Italian (Perugia), c. 1353 opaque watercolor, gold, and ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania **10** 1956.32.30.11 Framed dimensions: 20 x 13 x 1 inches Leaf from a Missal English, c. 1390 ó 1400 tempera, gold leaf, and ink on parchment Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 11 1956.32.30.14

Framed dimensions: 20 1/4 x 13 3/4 x 1 inches

12	Leaf from a Miniature Latin Vulgate Bible French, c. 1240 ink on vellum Museum Purchase Reading Public Museum, Reading, Pennsylvania 1936.503.41.2 Framed dimensions: 19 x 13 1/4 x 1 inches	THE STATE OF THE PROPERTY OF T
13	Leaf from a Paris Manuscript Bible French, c. 1310 ink on vellum Museum Purchase Reading Public Museum, Reading, Pennsylvania 1936.503.41.3 Framed dimensions: 19 x 13 1/4 x 1 inches	The secondary of the se
14	Leaf from a Bible Lectionary Armenian, 1671 ink on early paper Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.3 Framed dimensions: 22 7/8 x 16 7/8 x 1 3/4 inches	The state of the s
15	Leaf from a Lectern Bible Flemish, 1275 tempera, ink on vellum Museum Purchase Reading Public Museum, Reading, Pennsylvania 1923.25.1 Framed dimensions: 24 x 17 1/4 x 1 3/4 inches	and or garines of the pulling stage of the common of the c

16	Leaf from a Lectern Bible Flemish, 1275 tempera and ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.16 Framed dimensions: 20 1/4 x 13 3/4 x 1 inches	See granten in the factor where the dis- article of the section of
17	Leaf from a Benedictional French, c. 1340 ink on parchment Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.10 Framed dimensions: 22 7/8 x 16 7/8 x 1 3/4 inches	guinet mate a die augün mis up backen que toble com d'inche cate de entre de ma caus societament de ma caus societament de entre
18	German, 1475 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.21 Framed dimensions: 22 1/4 x 16 3/8 x 1 inches	in noit pins: a office dhe inculum dapui moddan 5 Mangan (inautais i inautais i inaut do inaut da do inaut da do inaut da do inaut
19	Leaf from a Latin Miniscule Breviary French, c. 1290 ó 1300 ink on early paper Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.5 Framed dimensions: 18 x 13 1/4 x 1 inches	The analysis of the state of th

Bifolio from a Choir Book Italian, 1500 ó 1550 ink on sheep skin 1 160 Museum Purchase Reading Public Museum, Reading, Pennsylvania 1923.18.1 20 Framed dimensions: 31 x 41 3/4 x 1 inches Fragment from a Choir Book Spanish, 1562 tempera and ink on vellum Museum Purchase Reading Public Museum, Reading, Pennsylvania 1923.26.1 21 Framed dimensions: 27 1/4 x 21 x 1 inches Leaf from a Choir Book Spanish, early 15th century ink on parchment Museum Purchase Reading Public Museum, Reading, Pennsylvania 1923.27.3.1 22 Framed dimensions: 25 1/4 x 17 5/8 x 1 inches Eo orcimus Bifolio from a Choir Book Spanish, 1400 ó 1450 1 ---ink on vellum commeet etamitaste ti res circo m ----Museum Purchase por alle luva Sector. Reading Public Museum, Reading, Pennsylvania ह quibo cotona; 23 1923.28.3.2 uitco 6 comi

Framed dimensions: 32 1/2 x 46 1/2 x 1 3/4 inches

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Gradual: Popolo di Santa Margarita Ala Costa Alpino Italian, 1726 tempera and ink on vellum Gift, Mr. and Mrs. Muhlenberg, Jr. Reading Public Museum 24 Reading, Pennsylvania 1941.293.1 Framed dimensions: 17 x 22 x 1 inches (opened) *must be displayed in case with hood Leaf from an Antiphonal Italian (School of Siena), c. 1360 tempera and ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.13 25 Framed dimensions: 20 3/16 x 13 3/8 x 1 inches **Book of Esther / Megillat Esther** Sephardic, c. 18th century ink on goat or sheep skin Museum Purchase Reading Public Museum, Reading, Pennsylvania **26** 1970.391.1 Framed dimensions: *must be displayed in case with hood The Tree of Life (Aytz Chaim) Cochin, India ink on paper Museum Purchase Reading Public Museum, Reading, Pennsylvania 1970.392.2.1 27 Framed dimensions: 19 3/4 x 26 x 1 framed inches (framed with 1970.392.2.2)

28	Amulet for a Pregnant Woman Cochin, India ink on paper Museum Purchase Reading Public Museum, Reading, Pennsylvania 1970.392.2.2 Framed dimensions: 19 3/4 x 26 x 1 framed inches (framed with 1970.392.2.1)	The state of the control of the state of the
29	Leaf from a Koran (Quran) Persian, c. 1650 opaque watercolor, gold, and ink on paper Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.29 Framed dimensions: 22 3/4 x 17 x 1 inches	A STANDARD OF THE STANDARD OF
30	Leaf from a <i>Shahnameh (Book of Kings)</i> Persian, 1625 opaque watercolor, gold, and ink on paper Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.28 Framed dimensions: 22 3/4 x 17 3/4 x 1 inches	The country of the co
31	Leaf from a Shahnameh (Book of Kings) Persian, 16th ó 17th century Rostam Slays the White Div opaque watercolor, gold, and ink on paper Museum Purchase Reading Public Museum, Reading, Pennsylvania 1932.377.1 Framed dimensions: 22 3/4 x 16 3/4 x 1 inches	

Leaf from a Shahnameh (Book of Kings)			
Persian, 16th 6 17th century opaque watercolor, gold, and ink on paper Museum Purchase Reading Public Museum, Reading, Pennsylvania 1932.381.1 333 Framed dimensions: 20 1/2 x 15 1/2x 1 inches Epistles of Phalaris Italian, 1470 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.19 Framed dimensions: 8 x 13 3/8 x 1 inches Giuliano d'Antonio da Prato Italian, 15th century Leaf from Comedies of Terence Italian (Florence), 1475 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania	32	Persian, 16th ó 17th century opaque watercolor, gold, and ink on paper Museum Purchase Reading Public Museum, Reading, Pennsylvania 1932.380.1	Company of the Compan
Italian, 1470 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.19 Framed dimensions: 8 x 13 3/8 x 1 inches Giuliano d'Antonio da Prato Italian, 15th century Leaf from Comedies of Terence Italian (Florence), 1475 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.19	33	Persian, 16th ó 17th century opaque watercolor, gold, and ink on paper Museum Purchase Reading Public Museum, Reading, Pennsylvania 1932.381.1	A STATE OF THE PARTY OF THE PAR
Italian, 15th century Leaf from Comedies of Terence Italian (Florence), 1475 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania	34	Italian, 1470 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.19	Integration in Cara Cara Cara Cara Cara Cara Cara Car
1956.32.30.20 1956.32.10.20 Framed dimensions: 20 1/4 x 14 1/4 x 1 inches	35	Italian, 15th century Leaf from Comedies of Terence Italian (Florence), 1475 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.20	C chapter of the states of motion. C chapter of the states of motion. C chapter of the states of the states of the state

36	Bible Concordance with Interpretation and Dictionary of Hebrew Names French or English, c. 1240 ó 1250 colored ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.7 Framed dimensions: 21 1/4 x 15 3/8 x 1 inches	The second control of the control of
37	Leaf from <i>Dialogues of Gregory the Great</i> Flemish, 1425 ink on vellum Gift, Mrs. Otto F. Ege from the Otto F. Ege Collection Reading Public Museum, Reading, Pennsylvania 1956.32.30.24 Framed dimensions: 18 5/8 x 13 1/8 x 1 inches	construction of the continue o
38	Otto Ege Sales Promotional Flyer (Educational Component) Framed dimensions: 20 3/4 x 15 3/4 x 1 inches	Willy, Chiginal Leeves from Nechanical Section of Manuscripus Woman Harper Selection of Manusc
39	The art of manuscript making display, including minerals with dry pigments, parchment/vellum, gold leaf, and a feather quill *must be displayed in case with hood	THE ART OF MANUSCRIPT ILLUMNATION When we will all the second of the se